

Mission Statement

As a community theater, and a non profit organization, we are committed to the following Mission Statement which should be considered in the preparation of your letter of interest. Our Mission Statement is to encourage participation in and appreciation of the arts through:

Family Values-By offering family oriented cultural experiences that are enriching and that reflect the traditional values of our community.

Education-By providing leadership through formal education in Performing, Visual and Cultural Arts.

Talent Development- By developing the talents of individuals within our community through emphasis on artistic excellence.

Youth Opportunities- By providing leadership and role models to youth while encouraging the development of self esteem and talent through meaningful activities in a safe environment.

Quality Venue- Providing a quality facility for the public display of local talent in the Cultural, Performing and Visual Arts

Submissions

Letters of Interest shall be limited to an 8 1/2 x 11, vertical format, with no more than 3pages total. Please email completed forms to Shawn Maxfield at smax_us@yahoo.com or Glen Carpenter at glenorcarp@hotmail.com. All letters of interest must be received by 11:59pm November 1st, 2010. **Letters of Interest received after the time designated will not be considered for the 2010 Season.**

OHPAA reserves the rights to reject any or all proposals or to waive any informality or technicality if deemed to be in the best interest of OHPAA.

Selection Procedures

After the closing date, the Executive Production Committee will evaluate all proposals and match them according to each show's anticipated need and fit. Selection will be based upon experience, availability, and production concepts as they relate to the OHPAA's needs and objectives All names and qualifications of interested individuals will be retained for future reference. Those individuals selected for the 2011 season will be promptly notified.

Contract Form

Each production team member selected will be required to enter into a written agreement with OHPAA, outlining the scope of services, schedules, and compensation. A draft contract will be sent to you as part of the selection process.

2011 Season / synopses / production Philosophy

The Nerd. One of the funniest plays ever written, this extraordinarily inventive, side-splitting comedy was first presented by the Milwaukee Repertory Theatre, then produced in Great Britain, then went on to Broadway. The action centers on the hilarious dilemma of a young architect who is visited by a man he's never met but who saved his life in Vietnam—the visitor turning out to be an incredibly inept, hopelessly stupid "nerd" who outstays his welcome with a vengeance. *Small cast, minimum conflicts during Christmas/New Years season.* Performance Dates will be January 21st to February 14th.

Man of La Mancha. MAN OF LA MANCHA is a remarkable show and one of the great theatre successes of our time. This is a play-within-a-play, based on Cervantes' "Don Quixote." We have a poignant story of a dying old man whose impossible dream takes over his mind. *It's All the Same, Dulcinea, I'm Only Thinking of Him, The Impossible Dream, I Really Like Him and Little Bird* remain in your thoughts and in your soul well after you see the show. His dream is Everyman's dream. His tilting at windmills is Everyman's great adventure. Somehow, the footlights disappear, time is telescoped and the "Man of La Mancha" speaks for humankind. *Medium to Large Cast.* Performance Dates will be March 4th to March 26th.

On March 30, 31st and April 1st the Empress will continue its tradition of presenting a one act play festival written by local High School students. *Usually includes as many new actors to the Empress as possible.*

Oklahoma Rodgers & Hammerstein's first collaboration remains, in many ways, their most innovative, having set the standards and established the rules of musical theatre still being followed today. Set in a Western Indian territory just after the turn of the century, the high-spirited rivalry between the local farmers and cowboys provides the colorful background against which Curly, a handsome cowboy, and Laurey, a winsome farm girl, play out their love story. Although the road to true love never runs smooth, with these two headstrong romantics holding the reins, love's journey is as bumpy as a surrey ride down a country road. That they will succeed in making a new life together we have no doubt, and that this new life will begin in a brand-new state provides the ultimate climax to the triumphant OKLAHOMA! *Large Cast.* Performance Dates will be April 15th to May 14th

Willie Wonka Roald Dahl's timeless story of the world-famous candy man and his quest to find an heir comes to life in this stage adaptation of "Charlie and The Chocolate Factory," which features the songs from the classic family film "Willy Wonka And The Chocolate Factory." *Large Cast. Emphasis on including as many children as possible.* Performance Dates will be July 29th to August 20th.

The Music Man An affectionate paean to Smalltown, U.S.A. of a bygone era, Meredith Willson's "The Music Man" follows fast-talking traveling salesman Harold Hill as he cons the people of River City, Iowa into buying instruments and uniforms for a boys' band he vows to organize – this despite the fact he doesn't know a trombone from a treble clef. His plans to skip town with the cash are foiled when he falls for Marian the librarian, who transforms him into a respectable citizen by curtain's fall. *Large Cast. Emphasis on including as many teens and Children as possible.* Performance Dates will be September 14th to October 8th.

Forever Plaid One of the most popular and successful musicals in recent memory, this deliciously goofy revue centers on four young, eager male singers killed in a car crash in the 1950s on the way to their first big concert, and now miraculously revived for the posthumous chance to fulfill their dreams and perform the show that never was. *Small Cast.* Performance Dates will be October 28th to November 19th.

Scrooge, The Musical In 1970, renowned writer-composer-lyricist Leslie Bricusse adapted the classic Charles Dickens tale, A Christmas Carol, into the hit screen musical "Scrooge!" Now available as a charming stage musical, Scrooge! has enjoyed a hugely successful tour of England and a season at London's Dominion Theatre starring the late Anthony Newly. Included are six new songs not performed in the film. Now this sure-fire audience pleaser is available in two versions: as a full-length musical and in a 55-minute adaptation that is ideal for small theatre groups and schools, where it can be performed as a short play or as part of a seasonal concert. Selected pieces from the most popular musical numbers are included in the shortened adaptation. *Large Cast.* Performance Dates will be December 2 to December 19th.

Submittal Form

Name: _____

Specialization: _____

Experience: Briefly identify your experience as it relates to your particular specialization: ie. names of productions; venues, years, etc. (attach resume at your preference)

Preferred Production(s)

List the production(s) for which you would like to be considered . Rank your preferences as indicated.

Production Name

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____

Conflicts or Concerns

Briefly note any possible conflicts of interest , schedule, or anything that may be of a concern regarding your particular preferences:

Please provide any additional information that you deem necessary to communicate your interests.

(Total proposal submittal shall be no more than 2 pages)

Please list desired stipend for your services, also tell us if this is a negotiable or firm rate.

Please describe your ideas and concepts for The shows you are proposing to direct for next season. Each description should be no longer than 1 paragraph.

Do you have people you are wanting to work with, and are they applying for a position at the Empress? Beginning with our 2011 Season. Each Show will be fully staffed prior to starting rehearsals. (Director/Assistant Director/Music Director(if needed)/Stage Manager/Set Designer/Costume Designer/Props. For the people you list, what is their anticipated stipend? (Please understand that all Production staff is approved through the Artistic Director)

