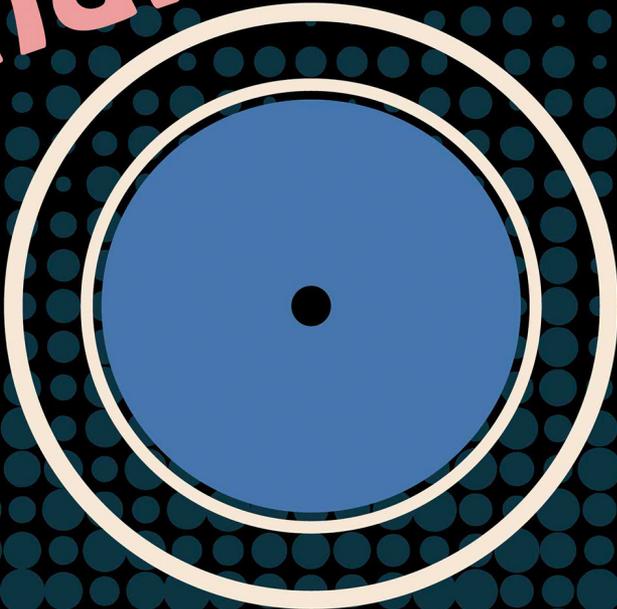


The DROWSY Chaperone



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The Drowsy Chaperone

THE DROWSY CHAPERONE MUSIC AND LYRICS BY LISA LAMBERT AND GREG MORRISON BOOK BY BOB MARTIN AND DON MCKELLAR	CONTENTS
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The logo for ZAP IS YOU.ORG, featuring a grid of four icons: a person, a plant, a person, and an elephant. To the right of the grid is the text "ZAP IS YOU.ORG" in a bold, white font.

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THE EMPRESS THEATRE CAST OF URINETOWN 2018

HELP KEEP THE MAGIC ALIVE!

It's because of generous patrons like you that we are able to produce family-friendly entertainment here at the Empress.

Join our Empress family today by making a contribution! Your financial gift will provide a more thrilling experience both on stage and behind the scenes for everyone to enjoy. Your gift may be used in the making of costumes, sets, or props. It may be used to help an underfunded actor get the make up or shoes they may need for a production. Your gift for certain will help spread the joy of live theatre to all who attend an Empress show!

For more information on how you can become a member and enhance your Empress experience, email empress@empresstheatre.com, visit empresstheatre.com/give, or call us at 801-347-7373

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Donations remain in the playbill and online through the fiscal year. If you would like to ensure your name remains, please contact us about renewing your donation today!



Mission Statement of OHPAA

The mission of the Oquirrh Hills Performing Arts Alliance is to cultivate and advance the performing arts in Magna Township and surrounding areas. OHPAA will work to create a distinguished arena for nurturing local talent and to provide cultural and educational experiences for the entire community by maintaining high standards of family oriented, quality programs and performances.

Board of Directors

Chairman: Suzanne Whiting
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Executive Officer: Ty Whiting

WANT TO GET INVOLVED?

Join us on May 17th , 2022

Board meetings are held at the theatre
 at 7:30 p.m. Public welcome and encouraged to attend.

Artistic Director Ty Whiting
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 Costume Designer Position Open
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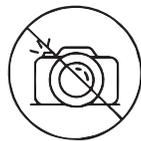
Front of House Volunteers - 2021

Miquela Najera, Sarah Bringhurst, Nathan Metcalf, Charity Williams, Bianna Combs, Hayden Butler, Julie Robertson, Madeline Le, Dakota Williams, Vali Johnson, Beth Bruner, Melissa Najera, Merilee Adams, Colby Williams, Skyler Bluemel-Gines, Ty Whiting, Angela Metcalf, William Van Roosendaal, Cyndi Fowler, Xay Jones, Jonathan Weir, Megan Eatchel, Alisha Cartier, Krista Dougal, Rae Van Roosendaal, Sara Van Roosendaal, Audrey Cooley, Devin Everett, Suzanne Whiting, Lisa Peel



Director Nanny McKenzie
 Choreographer Wendy Brown
 Music Director Shayla Fairclough
 Stage Manager Sylas Fordham
 Costume Design Shatan Duke
 Lady Nanny McKenzie
 Cheryl Mecham
 Makeup Jamie Rich
 Wigs Cheryl Cripps-Richardson
 Properties Design Justina Spencer
 Set Design and Construction Lisa Joy
 Craig Stam
 Christopher Fordham

 Technical Director Zac Bringham
 Sound Engineer Bryce Fordham
 Lighting Operator Carson McKenzie
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 Stage Hand Xander Terry



The use of any recording device, either audio or video, and the taking of Photographs, either with or without flash, is strictly prohibited.
 Please turn off all electronic devices such as cellular phones, beepers, and watches.

My first experience with The Drowsy Chaperone was years ago when my mother and father-in-law took us to see it at Hale. It was a newer musical I had never heard of and I was excited to see what it was all about. I don't think I have laughed harder at another play. I was immediately intrigued and could not wait to one day tackle this project on the Empress stage.

What is not to love about this musical? The story is silly, the characters over the top, and the tunes are so infectious. And the whole production is seen within the imagination of a lonely man's escape to another world, seeking beauty and happiness there. In some ways I resonate with the Man in the Chair. On a dreary day I will also throw on the soundtrack to a favorite musical as I dance and sing my way around the house cleaning. And while I don't end up with a plane in my living room, I do end up having something to help me escape, something to give me a little tune to carry, and something to help me not feel so blue.

I had the opportunity to again work with some of the best people possible. I am grateful for all of their hard work, creativity, and fun they brought to the production. I am indebted to an amazing production team who help me keep my sanity. Thank you! It is always great to be back home at the Empress. Thank you to all of you for your continued support of this little theatre.



I hope you can sit back and enjoy the show and take a happy little tune to carry with you not only in your head, but in your heart.

Lady Nanny McKenzie
 DIRECTOR

CAST

Man In Chair.....	Skyler Blumel Ryan Fallis
The Drowsy Chaperone.....	Candice J. Jorgensen
Janet van de Graaff.....	Alayna Bria
Robert Martin.....	Patrick Hawkins
George.....	Ezekiel Peteson
Aldolpho.....	Michael Ricks
Mrs. Tottendale.....	Chalise Craig
Underling.....	Brian Mecham
Feldzieg.....	Nate Fairclough
Kitty.....	Kandace Keddington
Trix.....	Marie Roe
Gangsters.....	Trae Fairclough Nathaniel DiVall
Ensemble.....	Elizabeth Dealan-De, Brady Neilson, Owen Murphy, Abby McKenzie

ACT I

Overture.....	Orchestra
Fancy Dress.....	Tottendale, Underling, Company
Cold Feet.....	Robert, George
Show Off.....	Janet, Company
As We Stumble Along.....	Drowsy Chaperone, Ensemble
I Am Aldolpho.....	Aldolpho, Drowsy Chaperone
Accident Waiting To Happen.....	Robert, Janet
Toledo Surprise.....	Full Company

INTERMISSION

Concessions will be open before the show starts and at intermission
 Consider snapping a photo and sharing on your social media with hashtag
 #MeetMeAtTheEmpress

ACT II

Message From A Nightingale.....	Kitty, Gangsters, Aldolpho, Drowsy Chaperone
Bride's Lament.....	Janet, Company
Love Is Always Lovely in the End.....	Mrs. Tottendale, Underling
I Do, I Do in the Sky.....	Trix, Company
As We Stumble Along (Reprise).....	Company



A yellow guitar pick is centered on the left side of the page. The pick has a green logo that reads "ROCK OF AGES" in a stylized, jagged font. The background of the pick is a gradient of yellow and orange with a dotted pattern at the bottom. The entire page has a dark blue background with a pattern of white stars and a cloudy sky effect.

ROCK OF AGES

The songs of Journey, Bon Jovi, Def Leppard and other artists underscore a tale of big dreams in Hollywood. Soon after hopping off a bus from the Midwest, aspiring singer Sherrie Christian immediately finds herself in trouble. Coming to her rescue is Drew, a bar-back at the legendary club the Bourbon Room. With stars in their eyes, the young lovers chase their dreams, but a misunderstanding involving rock god Stacee Jaxx threatens to tear them apart.

You will learn why Rock Of Ages

*Ain't nothing but
a good time*

AT THIS THEATRE

The Empress Theatre started as a burlesque house where the Miners could come and spend their time after long hours laboring in the pit.

After a couple of years, the venue was transformed into a movie house. Showing silent movies on a large screen (*If you'll turn your attention to the S row, you will be able to see the remains of the screen from 1930; the black rectangle above the S row*). After showing movies until the 1950's, the theatre closed down and remained vacant for some time.

In the early 80's, the venue would be owned by Leo W. Ware. Leo worked tirelessly on renovating the venue. One of the most obvious places is the Green Room (*not accessible during shows, if you would like a tour, please contact anyone listed as staff in the playbill*), which was dug out by hand with a wheelbarrow and trowel.

Leo would spend the last years of his life renovating the Empress. In 2006, The Oquirrh Hills Performing Arts Alliance (OHPAA) was formed. OHPAA took the keys and finished the work Leo had begun, culminating in the first performance in over 50 years. The first production mounted was *Forever Plaid*. Leo was among those in the audience opening night. He passed away soon after, having seen his dream come to fruition.

Today we carry on the legacy Leo left behind. Our venue is run solely by volunteers and through funds raised by our generous patrons, volunteers, and board members. The dedication of all who walk through the Empress doors is a testament to true community theatre.

As of *Shrek: The Musical*, the theatre has mounted 123 productions in just fourteen



years since reopening with no end in sight. OHPAA and the staff of the Empress hope to continue bringing quality, family oriented theatre to the citizens of Magna and the Greater Salt Lake Valley.

In early 2021, a local group of people formed an LLC and raised the required funds to purchase the Empress Theatre from Aileen Ware and her family. We are grateful to the Ware's for trusting us with their theatre for so long.

This change in ownership has culminated in the changes you see here today! Throughout the years, the Empress has ebbed and flowed, always staying on course with steadfastness.

We are pleased to continue the partnership into the future and remained committed to taking care of this wonderful building.



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Skyler Bluemel is thrilled to return to the stage after 3 long years. He is also ecstatic to be playing one of his favorite characters in one of his favorite musicals! Some previous productions include *Glorious*, *Little Women*, *Urinetown*, *Legally Blonde*, *Newsies*,

YAGM Charlie Brown, *Hairspray*, *Catch Me If You Can*, and *Sister Act*. Skyler holds a Master of Music with an emphasis in technology from Southern Utah University, and a Bachelor of Music Education with a choral emphasis from the University of Utah. He has taught middle school music and theatre for 4 years, wondering how he is still alive; he is currently teaching at Mount Jordan Middle School in Sandy. Skyler sings with Utah Chamber Artists and the Utah Symphony Chorus, plays a lot of Pokémon and Zelda, reads the 1st chapter in many books out of good intentions, and dreams of moving to a cute coastal home where he can see the stars with his family, two cats, and future Corgi (named Corgnelius). Shoutouts go to Nanny for being a great director, and for working with his many conflicts, Ryan for being a phenomenal double, and for becoming a friend, his two cats (Nugget and Ember) for believing in him, the entire cast for being truly spectacular artists and people, and his loving and supporting family, especially his patient and tolerant husband. Skyler hopes you find humor, tenderness, and a tune to carry with you for when you feel blue in this hilarious and touching musical! After all - that's what a musical is supposed to do.



Alayna Bria is ecstatic to be playing Janet in this production of *The Drowsy Chaperone*! She experienced her first performance at age four and has been hooked ever since. Her passion for theatre has given her opportunities to direct, choreograph and stage

manage, in addition to performing. In her years of performance, her favorite roles have been Millie Dillmount in *Thoroughly Modern Millie*, The Witch in *Into the Woods*, and The Sour Kangaroo in *Seussical the Musical*.

Chalese Craig is very excited to be back on stage after too long of a break. The Empress Theatre has a very special place in her heart. Past roles on this stage include Ethel Toffelmier in *Music Man*, Minnie Fay in *Hello Dolly*, Sally in *A Charlie Brown Christmas*, Granny in *Into the Woods*, The Fairy Godmother and a dancing rat in *Shrek*, choreographer of 10 Empress shows and the director of two.

Elizabeth Dealan-dè is a life long lover of all things art. She absolutely loves the theatre and has a passion for acting in film and TV. Her favorite stage roles include a ballerina toy and the nursery magic fairy in *The Velveteen Rabbit* and a pirate in

Peter Pan the British Musical.



Nathanael DiVall is a junior at Cyprus High school. He loves to perform and has had multiple opportunities at Cyprus, his favorites include; Gideon in *Seven Brides for Seven Brothers*, Don John in *Much Ado About Nothing*, and Reverend Parris from the

Crucible.

Nate Fairclough is super excited to be back on the stage. He has been in several shows at the Empress. You might remember him in such shows as *The Music Man*, *Lucky Stiff*, *Bye Bye Birdie* and *Peter Pan*. He is grateful to be able to share this experience again with his amazingly talented wife Shayla and his son Trae. Special Thanks to Tristin, Easton and Ella for letting Dad do this!



Trae Fairclough just finished performing at Cyprus High School's production of the *Crucible* as Giles Corey. He is thrilled to be doing another show here at the Empress Theater. Here he has been in *The Music Man*, *Lucky Stiff*, and *Bye Bye Birdie*. He was John in



Peter Pan, a Suitor in *Seven Brides for Seven Brothers* and part of the children's chorus in *Joseph and the Technicolor Dream Coat*. When Trae is not acting he enjoys playing his guitar and going to Vasa. He's glad he gets to do these shows with his extremely talented Dad and Mom.

Ryan Throckmorton Fallis is beyond thrilled be portraying one of his dream roles! This is his first time working with The Empress. He currently works as a show tech and lighting designer for Hale Center Theater Orem. He is also pursuing his BFA in theatrical lighting at UVU.

Favorite past roles include: Harry Bright in *Mamma Mia*, Cogsworth in *Beauty and the Beast*, King Triton in *The Little Mermaid*, Linus in *You're a Good Man Charlie Brown*, and Rod in *Avenue Q*. www.ryanfallis.com

After a 3 year hiatus, **Candice Jorgensen** is excited to be back ON the stage. Especially at her second home, the Empress. Some previous roles are Sister Mary Patrick in *Sister Act*, Cat in the Hat in *Seussical*, and Lucinda in *Into the Woods*. She thanks the ProTeam for trusting her with this dream role and Hutch, Perrin, Atticus and Cecily for their support.



Kandace Keddington is happy to be making her return to the Empress stage. She is currently attending Weber State University pursuing a degree in interior design. Some of her favorite past roles include Emily Hobbs in *Elf the Musical*, a Newsie in *Newsies*, and a Silly Girl in *Beauty and the Beast*.



Abby McKenzie is excited to be back at the Empress. Past shows include Dragon in *Shrek*, *The Music Man*, *Honk Jr*, and *Singing in the Rain Jr*. She has also worked behind the scenes helping to run lights for several shows here at the Empress. Abby has been singing since she was six and has been in several choirs including Glee Girls and the Hale Theatre Children's Choir. She hopes you enjoy the show.



hanging out with friends, growing, and eating his weight in chicken nuggets. He'd like to thank his family for supporting him, and his neighbor/director Nanny for giving him the chance to do this show!

Brady Nielsen is currently a sophomore attending Cyprus High School (Go Pirates!) where he is involved in both theatre and Improv. He did previously perform in *The Drowsy Chaperone* at Cyprus where he played Gangster 2! A few past roles include Timon in *The Lion King Jr*, Hans in *Frozen Jr*, and Pinocchio in *Shrek Jr*. Brady is glad you decided to stumble along to come see this production of *The Drowsy Chaperone*! Where it will turn your cold frets into bold feets!



Brian Mecham is grateful for the nudge from a friend to return to The Empress Theatre stage. He has been seen here as Oliver Hix, a singing school-board member in *The Music Man*, and as a bar patron and quartet member in *Bye Bye Birdie*. He has always loved singing and performing throughout his life, and these experiences have changed him for the better. He is grateful for his four kids, yet he can relate to the line from the show: "Why does nothing I say to you ever get through?" He is indebted to his wife Cheryl for her love and support during this production and beyond. This show helps remind us: "Love is always lovely in the end."



After having done two other Empress shows, **Zeke Petersen** is excited to be part of this amazing cast. You may have seen him in *Newsies* as Mush during last years shows. Zeke is currently making time for the show while pursuing programming at BYU Idaho online.



Owen Murphy made his first appearance at the Empress as a 6 year-old in *Seussical* and has enjoyed participating in many shows since. He was last seen as a kid in *The Music Man*, but has grown so much that he gets to join the grown-ups this time. It could've been getting a main role, or maybe the sweet purple suit he rocked, but his favorite role ever was Willy Wonka in his school's production of *Willy Wonka and the Chocolate Factory*. In his spare time, Owen loves playing sports,

Classically trained, **Michael Ricks** had the pleasure of performing in 4 productions with the Utah Opera Chorus '09-'10 seasons. His known roles include, Lumiere in *Beauty & The Beast*, Edward Rutledge in *1776*, Joseph Pulitzer in *Newsies*, Gomez Addams in *The Addams Family*, and The Phantom in *Phantom of the Opera*. This will be



Michael's fourth production with Empress Theatre.

Marie Roe is very excited to be returning to theater, and making her Empress debut, in the role of Trix the Aviatix. Marie has performed on stage in a variety of mediums including: Musical Theater, Light Opera, Jazz and Gospel vocal ensembles, Classical, and more. She is grateful for her parents, husband, and four children who cheer her on in everything she does. She and her family have called Magna their home for 11 years and counting!



Lady Nanny McKenzie

Director



Nanny is grateful to be returning to the Empress stage, surrounded by individuals dedicated to their craft. Nanny is a busy mother of four, who in her off

time enjoys Bunco, sleeping, and hanging with family and friends. Past favorite productions include Crazy for You, Once Upon A Mattress, Oklahoma, Lucky Stiff, Annie, The Foreigner, and The Music Man. Nanny is extremely grateful for a wonderful cast and crew, both awesome old friends and great new faces. Thanks to Shayla, Wendy, Sy, and Ty for joining her again on this adventure. And a special thank you to her family for their love, support, and encouragement. Love you guys!

Wendy Brown

Choreographer



Wendy still remembers how difficult it was to finish teaching the choreography of West Side Story in March of 2020, only to have the show shut down

with the rest of the world a few days later. This makes being back at the Empress particularly meaningful. And she is

grateful once again to be part of a team with the ever-so-talented Nanny and Shayla. This is Wendy's ninth time choreographing for the Empress, and she feels lucky each time for a family who never misses a production. Finally, Wendy wants to thank Sean, who helped ease the stress of the last few months. She can't wait to put on her "Fancy Dress" and say, "I do, I do in the sky."

Shayla Fairclough

Music Director



Shayla is happy to be back assisting with the music for this whimsical show with her friend Nanny, her son Trae and her husband Nate. Shayla's last show was The Music

Man here at the Empress. In addition to directing the music in this show Shayla is a preschool teacher and also sings with the Salt Lake Choral Artists. She is grateful to the support of all her friends and family.

Sylas Fordham

Stage Manager

This is Sylas' second time stage managing a show and 14th show on the production staff at the Empress. He enjoys being back stage so much he's working towards a B.F.A. in Theatre Arts. His favorite class this semester is Intro to Stage Lighting. His favorite shows he has worked on are Urinetown, The Music Man, and Lucky Stiff.

JANUARY 7TH

JANE EYRE
THE MUSICAL

JANUARY 22ND

JULY 8TH

James and the Giant Peach
JUNIOR

JULY 16TH

FEBRUARY 4TH

DADDY LONG LEGS

FEBRUARY 12TH

AUGUST 5TH

LEGALLY BLONDE
THE MUSICAL

AUGUST 20TH

FEBRUARY 25TH

BIG FISH

MARCH 12TH

AUGUST 5TH

Heathers
The Musical

AUGUST 20TH

ALL NIGHT PROGRAM

APRIL 1ST

THE SOUND OF MUSIC

APRIL 16TH

SEPTEMBER 2ND

A Chorus Line

SEPTEMBER 17TH

MAY 6TH

The Drowsy Chaperone

MAY 21ST

OCTOBER 7TH

A Gentleman's GUIDE to Love & Murder

OCTOBER 22ND

JUNE 3RD

ROCK AGES

JUNE 18TH

NOVEMBER 11TH

CASH ON DELIVERY

NOVEMBER 19TH

JUNE 3RD

The Wedding Singer

JUNE 18TH

DECEMBER 2ND

TUCK
everlasting

DECEMBER 17TH

EMPRESS THEATRE

2022