



nickelodeon
THE
SPONGEBOB
MUSICAL





THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW. FOR MORE INFORMATION, PLEASE VISIT:
[HTTPS://CONCORDTHEATRICALS.COM/RESOURCES/PROTECTING-ARTISTS](https://concordtheatricals.com/resources/protecting-artists)



The Oquirrh Hills Performing Arts Alliance
and Empress Theatre proudly presents

nickelodeon.
THE
SPONGEBOB
MUSICAL.

BASED ON THE SERIES BY STEPHEN HILLENBURG

BOOK BY KYLE JARROW

ORIGINAL SONGS BY

YOLANDA ADAMS, STEVEN TYLER AND JOE PERRY OF
AEROSMITH, SARA BAREILLES, JONATHAN COULTON,
ALEX EBERT OF EDWARD SHARPE & THE MAGNETIC
ZEROS, THE FLAMING LIPS, LADY A,
CYNDI LAUPER, JOHN LEGEND, PANIC! AT THE DISCO,
PLAIN WHITE T'S, THEY MIGHT BE GIANTS, T.I.

AND SONGS BY

DAVID BOWIE, TOM KENNY & ANDY PALEY
ADDITIONAL LYRICS BY JONATHAN COULTON
ADDITIONAL MUSIC BY TOM KITT

MUSICAL PRODUCTION CONCEIVED BY TINA LANDAU

©2023 VIACOM INTERNATIONAL INC. ALL RIGHTS RESERVED. NICKELODEON,
SPONGEBOB SQUAREPANTS AND ALL RELATED TITLES, LOGOS AND
CHARACTERS ARE TRADEMARKS OF VIACOM INTERNATIONAL INC. CREATED BY
STEPHEN HILLENBURG.





**HELP KEEP
THE MAGIC
ALIVE!**

CONTENTS

Sponsors 4 - 5
OHPAA 6
Resident Staff 7
Production Staff 8
Director's Note 9
Cast List 10
Scenes and Songs 11
Upcoming 13
Theatrical Note 14
*Thank You To Our
Sponsors* 16
Cast Biographies 24
*Production
Biographies* 30
Concession Menu 34
2024 Season 35

It's because of generous patrons like you that we are able to produce family-friendly entertainment here at The Empress.

Join in our Empress family today by making a contribution! Your financial gift will provide a more thrilling experience both on stage and behind the scenes for everyone to enjoy. Your gift may be used in the making of costumes, sets, or props. It may be used to help an underfunded actor get the make up or shoes they need for a production. Your gift for certain will help spread the joy of live theatre to all who attend an Empress show.

For more information on how you can become a member and enhance your Empress experience, email empress@empresstheatre.com, visit empresstheatre.com/give or call us at 801-347-737312



2024 Sovereign Society Members

Josephine Members (\$5,000)

Rachel & Jason Sabin

Victoria Members (\$1,000)

Eric Barney

Krystle and Barry Ricks

Nefertiti Members (\$500)

Beth Bruner

Barbara Howard

Suiko Members (\$250)

Wade Choules

Sara VanRoosendaal

Constance Members (\$100)

David Bruner

David Pack

Celeste Reese

Kimberly Teitter

Lifetime Giving

Jake M. Andersen

Jen Bair

Stephen Bair

Eric G. Barney

Tanner Lindsay

Dr. David F. Pack

Rod and Joline

Walgamott

Aileen Ware

Anonymous

Knights of the Empress,
LLC



Thank You To Our Corporate Sponsors

Diamond (\$5,000 +)

George S. & Dolores Doré Eccles Foundation
Rocky Mountain Power Foundation
State of Utah Legislature
Walgamott & Co.
ZAP (Zoo, Arts & Parks)
Knight of the Empress, LLC

Platinum (\$2,500 – \$4,999)

Gold (\$1,000 \$2,499)

Cyprus Credit Union
Worker's Compensation Fund
Sams Club
Utah Division of Arts and Museums

Silver (\$500 – \$999)

Amazon Smile
Discover Card
Granite School District
ONYX Software
Company Smith's
Community Rewards
The Storage Spot

Bronze (\$250 – \$499)

All Points Travel
United Way
XMission Internet
Love Utah, Give Utah
Donors Bully Liners & Coatings
STG Consulting
Exactitude Home Inspection

Friend (\$100 – \$249)

Knights of Columbus
Buffalo Wild Wings,
West Valley City
Clay Cammack
Photography
Double Tree Inn and Suites, SLC Metro
Display
Utah Symphony

Thank You To Our Individual Donors

Thomas Barton
Lori Bishop
Irene Bozich
Katy Carroll
Melody Christman
Michelle Dyreng
Murleen Fillmore
Karen Fitch
Teresa Gomez
Raul Gonzalez
Makenna Guiver
Karrie Harvey
Izzy Johnson
Allison Kemp
Zoe Krieger
Samuel Leaptrot

Kandice Leonard
Wayne MacCabe
Krista Marvel
Andrea McMillan
Paulette Mcmillan
Joseph Montoya
Lauren Oveson
Jennifer Pulou
Ashley Rackham
Rachel Rapich
Zach Rawlings
Ashton Richey
Kyle Rydalch
Patty Sampson
Sammie-Lee Sao
Becky Saxton

Haley Scholes
Victoria Sharp
David Sonnenreich
Sophie Stephens
Rosie Summers
Monica Thayer
Kathryn Thompson
Shauna Thompson
Kim Vanvelthuizen
Josh Vaughan



Mission Statement of OHPAA

The mission of the Oquirrh Hills Performing Arts Alliance is to cultivate and advance the performing arts in Magna Township and surrounding areas. OHPAA will work to create a distinguished arena for nurturing local talent and to provide cultural and educational experiences for the entire community by maintaining high standards of family oriented, quality programs and performances.

Board of Directors

Chairman: Marie Roe
Vice Chair: Krystle Ricks
Treasurer: Natalie Grange
Secretary: Amanda Robison

Board Members: Barry Ricks - Actor Advocate
Eric Barney
Sheay Neilson
Jason Sabin
Rachel Sabin
Sara VanRoosendaal



Resident Staff

Artistic Director Position Open
Assistant Artistic Director Position Open
Audio Technical Director Barry Ricks
Rental Manager Cheryl Cripps
Marketing Director Position Open
Staff Photographer Beth Bruner
Front of House Manager Judy Merrill

If you are interested in one of our director positions, please email resume and/or inquiries to Marie at lmroe@empresstheatre.com

Want to Get Involved?

Join us on the third Tuesday of each month.
Board meetings are held at the theatre
at 7:30 PM. Members of the public are welcome and
encouraged to attend.

Board Applications are available and reviewed on a rolling basis.
We encourage all interested individuals to apply!

www.empresstheatre.com/OHPAA



Production Team

Director	Chalese Craig
Music Director	Candice Jorgensen
Dance Captain	Jackson Olney
Assistant Choreographers	Sheriden Walk, Jordan Shami & Brody Andersen
Stage Manager	Elizabeth Dealan-de'
Assistant Director	Chip Bunker
Costumer	AnnaJune Ellis
Assistant Costumers	Cheryl Cripps & Margie Craig
Wig Design	Cheryl Cripps
Lighting Design	David Bruner
Lighting Technician	Chip Bunker
Sound Technician	Edlena Mitchell
Set Design, Construction & Set Painters	Chalese Craig, Miguel Rodriguez, Jacob Davis, Mallory Rodriguez, Stephanie Olcott Lopez, Jordan Shami, Sheridan Walk, Chip Bunker, Aaron Evensen, Edlena Mitchell, Elizabeth Delean-de', the Cast and their Families
Props	Chalese Craig, Justina Spencer, Stephanie Olcott Lopez, Jordan Shami, the Cast & their Families
Aerial Design	Beck Skeen



Director's Note

Sometimes you just need to take the jump. When I was told there was an opportunity to direct *SpongeBob the Musical* at the Empress I put my hat in the ring without really even thinking about it. Something just told me to take the plunge. Did I know much about the show and how big it is? Nope, I have used a Macy's



Day Parade version of *Bikini Bottom Day* with my drama classes, but that was about it. Had I seen a whole episode of *SpongeBob* at the time? I can't say that I had. Have I watched more since? Not really, its just not my thing. Do I now adore this musical so very much? Completely! It has become one of my favorite show's, and that is saying a lot. The script and music are so great! This show has so much heart and wit and I love it. To top off a great show, I couldn't have asked for a better proteam, I really lucked out in that area. I also feel so very blessed with this amazing cast! Each and everyone of them are perfect for their roles and have added so much to this show. They have worked so very hard and I love them so much. This production's cast and their families have put this show together with their time, energy and talent and I am so grateful. When a need surfaced so did the perfect person or people to fulfill that need. I have learned so much in the process of putting this show together. Has this been one of the biggest projects of my life? Absolutely! Is there a chance this show was a bigger undertaking than I could have ever imagined? Um, definitely! This show is massive, but luckily I have never been alone in this process. I really hope you enjoy this production of *SpongeBob the Musical* that we have put together as a team. I could not be more proud of us! I hope you have the Best Day Ever with us!



Cast

SpongeBob Square Pants.....	Tanner Larsen
Patrick Sea Star.....	Colby Nash
Sandy Cheeks.....	Maddy Bishop
Squidward	Alexander Richardson
Plankton	Aaron Evensen
Mr. Krabs	Hutch Jorgensen
Pearl the Whale.....	Mia Rubi Rodriguez
Karen the Robot	Andrea Santiago-Bench
Perch Perkins.....	Jordan Shami
Patchy the Pirate.....	Jackson Olney
Mayor.....	Justina Spencer
Electric Skates Lead.....	Brody Anderson
Old Man Jenkins.....	Perrin Jorgensen
Larry the Lobster.....	Breckin Basham
Lead Sardine 1.....	Raine Eldredge
Lead Sardine 2	Justin Ortiz
Gary the Snail.....	Mekaila Rodriguez
Mrs. Puffs.....	Julie Clemens
Security Guards.....	Shae Christiansen
	Alice Lopez
Fancy Fish.....	Gabby Rodriguez
Foley Fish	Elinor Blankenship



ACT I

1. BIKINI BOTTOM DAY (PART 1-4)- FULL COMPANY
2. BIKINI BOTTOM DAY (REPRISE) – SPONGEBOB
3. NO CONTROL - FULL COMPANY
4. BFF - SPONGEBOB & PATRICK
5. WHEN THE GOING GETS TOUGH - PLANKTON, KAREN, BACKUP FISH, SPONGEBOB, MAYOR & ENSEMBLE
6. (JUST A) SIMPLE SPONGE - SPONGEBOB & CHORUS
7. DADDY KNOWS BEST - KRABS, PEARL, ELECTRIC SKATES & ENSEMBLE
8. HERO IS MY MIDDLE NAME - SPONGEBOB, PATRICK & SANDY
9. SUPER SEA STAR SAVIOR - SARDINES
10. TOMORROW IS - SANDY, SPONGEBOB, SQUIDWARD, PLANKTON, KAREN & ENSEMBLE



ACT II

11. POOR PIRATES - PATCHY & PIRATES
12. BIKINI BOTTOM DAY (REPRISE 2) - SPONGEBOB
13. BIKINI BOTTOM BOOGIE - ELECTRIC SKATES, PEARL & ENSEMBLE
14. CHOP TO THE TOP - SANDY & SPONGEBOB
15. (I GUESS I) MISS YOU - PATRICK & SPONGEBOB
16. I'M NOT A LOSER - SQUIDWARD & SEA ANEMONES
17. HISTORIC EXODUS (BIKINI-TEVKA) - CITIZENS
18. SIMPLE SPONGE (REPRISE) - SPONGEBOB
19. TOMORROW IS (REPRISE)/BEST DAY EVER - SPONGEBOB, SANDY, PATRICK, SQUIDWARD, PERCH & ENSEMBLE
20. FINALE: BIKINI BOTTOM DAY REPRISE - SPONGEBOB, SANDY, SQUIDWARD, KRABS & ENSEMBLE
21. SPONGEBOB THEME SONG - FULL COMPANY





COMING
SOON



EVITA



Lyrics by Tim Rice Music by Andrew Lloyd Webber

May 10 - 25, 2024

Empresstheatre.com



At This Theatre

The Empress Theatre started as a burlesque house where the Miners could come and spend their time after long hours laboring in the pit. After a couple of years, the venue was transformed into a movie house, showing silent movies on a large screen (If you'll turn your attention to the S row, you will be able to see the remains of the screen from 1930; the black rectangle above the S row). After showing movies until the 1950's, the theatre closed down and remained vacant for some time. In the early 80's, the venue would be owned by Leo W. Ware.

Leo worked tirelessly on renovating the venue. One of the most obvious places is the Green Room (not accessible during shows, if you would like a tour, please contact anyone listed as staff in the playbill), which was dug out by hand with a wheelbarrow and trowel. Leo would spend the last years of his life renovating the Empress.

In 2006, The Oquirrh Hills Performing Arts Alliance (OHPAA) was formed. OHPAA took the keys and finished the work Leo had begun, culminating in the first performance in over 50 years. The first production mounted was Forever Plaid. Leo was among those in the audience opening night. He passed away soon after, having seen his dream come to fruition.

Today we carry on the legacy Leo left behind. Our venue is run solely by volunteers and through funds raised by our generous patrons, volunteers, and board members. The dedication of all who walk through the Empress doors is a testament to true community theatre. As of The Pirate Queen, the theatre has mounted 142 productions in just seventeen years since reopening with no end in sight. OHPAA and the staff of the Empress hope to continue bringing quality, family oriented theatre to the citizens of Magna and the Greater Salt Lake Valley.





In early 2021, a local group of people formed an LLC and raised the required funds to purchase the Empress Theatre from Aileen Ware and her family. We are grateful to the Ware's for trusting us with their theatre for so long.

This change in ownership has culminated in the changes you see here today! Throughout the years, the Empress has ebbed and flowed, always staying on course with steadfastness.

We are pleased to continue the partnership into the future and remained committed to taking care of this wonderful building.



Thank You to our sponsors

**BULLY LINERS
AND
COATINGS LLC**



**SOFTWARE
TECHNOLOGY
GROUP** [®]

stgconsulting.com





EXACTITUDE
— HOME INSPECTION LLC —
INTERNACHI® CERTIFIED

GTM
BUILDERS

GTM
BUILDERS







utaharts.org/en/dreamscapes



CREATING THE DREAM

WHAT IS IT? A WORLD OF DREAM REALMS, WHERE IMMERSIVE PHYSICAL AND DIGITAL ARTWORKS TAKE YOU ON AN ETHEREAL JOURNEY.

DREAMSCAPES MANIFESTS THE SURREAL NATURE OF THE SUBCONSCIOUS LABYRINTH SUITABLE FOR ALL AGES AND ABILITIES TO PLAY, EXPLORE AND OF COURSE, DREAM. DON'T MISS THIS OPPORTUNITY TO DREAM WITH YOUR EYES OPEN AS YOU MOVE THROUGH THE COLORFUL VIGNETTES THAT CHANGE THE WAY YOU EXPERIENCE ART.

A PROJECT OF THE NONPROFIT UTAH ARTS ALLIANCE, DREAMSCAPES IS BORN FROM THE IMAGINATIONS OF MORE THAN 100 ARTISTS, BUILDERS AND AUDIO-VISUAL WIZARDS. PERHAPS MOST INCREDIBLE, DREAMSCAPES IS BUILT USING UPCYCLED AND RECLAIMED MATERIALS, MAKING THIS UTAH'S FIRST ENVIRONMENTALLY- SUSTAINABLE ATTRACTION. WITH PARTNERSHIPS FROM AMAZING ORGANIZATIONS LIKE 3 FORM, SALT PALACE CONVENTION CENTER, HABITAT FOR HUMANITY'S RESTORE AND OTHERS, DREAMSCAPES DIVERTS TONS OF WASTE FROM THE LANDFILL. THE END RESULT IS A VISION OF BEAUTY THAT KNOWS NO BOUNDS, A MANIFESTATION ALL DREAMERS CAN EMBRACE.





On Cue Costumes

Rebecca L Fenton

Sponsor and Creator of
Costumes for
Sweeney Todd, Anastasia, and
more coming soon!

FOR INQUIRIES CONTACT
ONCUECOSTUMES.COM



We love the support we get
from our community of
theatres here in Utah!

Shakespeare
is Love
THE PLAY



APRIL 12-MAY 4



Special Thanks to



FOR THEIR CONTRIBUTION IN COSTUMES
AND
SET PIECES.

Special Thanks to

DRAPER HISTORIC THEATRE
for their contribution in costumes
and set pieces.

WEST VALLEY ARTS CENTER
for their partnership in advertising.

EMPRESS SUPPORTERS
for their contribution in costume and
prop pieces.

TIM HUTSON
for their contribution to prop pieces

LISA NOYES
for their contribution to set pieces



Cast Biographies



TANNER IS VERY EXCITED TO BE RETURNING TO THE EMPRESS STAGE! HAVING BEEN A SPONGEBOB FAN

HIS ENTIRE LIFE, THIS IS A ROLE 25 YEARS IN THE MAKING FOR HIM! HE HOPES YOU'LL ENJOY THE SHOW AND HE'LL DO ALL HE CAN TO ENSURE THIS ENDS UP BEING THE BEST DAY EVER FOR ANYONE WHO COMES TO SEE!



MADDY IS THRILLED TO BE PERFORMING AS SANDY IN HER FIRST SHOW AT EMPRESS THEATRE. SOME FAVORITE PAST

ROLES INCLUDE LISA - MAMMA MIA, MEDDA LARKIN -NEWSIES, ALLANA - THE LITTLE MERMAID, ELSA - FROZEN, MISS HONEY - MATILDA, AND AUDREY - DESCENDANTS. "I HAVE 'NO CONTROL' OVER WHAT 'TOMORROW IS' OR WILL BE, BUT I KNOW WITH MY 'BFFS' (THE AMAZING CAST AND CREW!) BY MY SIDE WHEN 'THE GOING GETS TOUGH', I CAN 'CHOP TO THE TOP' WITH 'HERO AS MY MIDDLE NAME', AND MAKE TODAY THE 'BEST DAY EVER' WITH ALL OF YOU! THANKS TO CHALESE FOR BEING THE BEST DIRECTOR."



COLBY NASH, WHO'S PLAYING PATRICK STAR, IS A BLACKSMITH FROM KEARNS, UT. HE IS PSYCHED TO GET AWAY FROM THE

BLAZING FIRES OF HIS FORGE AND BACK UNDER THE BLAZING LIGHTS OF THE STAGE. HE HAS PREVIOUSLY APPEARED IN NUMEROUS ROLES AT THE EMPRESS, INCLUDING TOUCHSTONE IN "AS YOU LIKE IT" AND MARCELLUS WASHBURN IN "THE MUSIC MAN". HE LOVES MAKING THINGS WITH HIS HANDS, MAKING MUSIC WITH HIS VOICE, AND MAKING PEOPLE LAUGH. HE IS ABLE TO BE HERE IN THIS SHOW BECAUSE OF THE LOVE AND SUPPORT GIVEN TO HIM BY HIS WIFE AND TWO SONS.



AARON EVENSEN LOVES PLAYING PLANKTON. HE LOVES HIS WIFE AND TWO KIDS. HE LIKES SINGING AND READING. HE USED TO BE COOL NOW HE'S AWESOME!





ALEXANDER IS SO EXCITED TO PLAY A PART THAT MATCHES HIS PERSONALITY. THIS ISN'T HIS FIRST SHOW AT THE

EMPRESS. SOME OF HIS FAVORITES INCLUDE: FARQUAAD FROM SHREK THE MUSICAL, INTO THE WOODS, AND CASH ON DELIVERY AS ERIC. HE WOULD LIKE TO THANK HIS WONDERFUL WIFE FOR HER SUPPORT AND THE MAYOR OF BIKINI BOTTOM FOR WRITING HIS BIO .



THIS IS HUTCH JORGENSEN'S FIRST TIME PERFORMING AT THE EMPRESS THEATER. THE LAST TIME HUTCH

PERFORMED WAS IN 2016 WITH CANDICE AND PERRIN JORGENSEN IN "ONCE UPON A MATTRESS", BUT IS HAPPY TO BE MAKING A RETURN TO ACTING WITH HIS FAMILY. THANK YOU FOR THIS OPPORTUNITY AND HAVE A GREAT NIGHT AT THE EMPRESS.



ANDREA SANTIAGO-BENCH IS EXCITED TO JOIN HER EMPRESS FAMILY AGAIN AFTER A FEW YEARS. YOU MAY REMEMBER

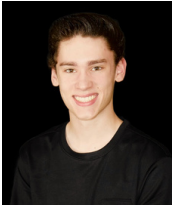
HER FOR HER ROLE OF "LORRAINE" IN ALL SHOOK UP AND "CHEF/ ENSEMBLE" IN DISASTER! BACK IN 2019 OR FOR HER RECENT ROLES AT OTHER THEATERS SUCH AS "THE LITTLE MERMAID" IN DISENCHANTED. SHE HOPES YOU ENJOY THIS SHOW AS MUCH AS SHE ENJOYS IT!



MIA RODRIGUEZ IS A FUN LOVING, FREE SPIRIT WHO JUMPS AT EVERY OPPORTUNITY TO EXPERIENCE SOMETHING NEW.

THIS IS HER FIRST EVER SHOW AND SHE HAS GROWN TO LOVE THEATRE. SHE WAS BORN AND RAISED RIGHT HERE IN MAGNA, UTAH. SHE IS VERY ATHLETIC. MIA SWIMS COMPETITIVELY AND PLAYS WATER POLO. SHE IS HALF PUERTO RICAN. THE ISLAND AND CULTURE HAVE A SPECIAL PLACE IN HER HEART. MIA IS THE SECOND OLDEST OF 5 GIRLS AND IS A GREAT BIG SISTER!





HELLO! MY NAME IS JORDS SHAMI! THIS IS MY FIRST SHOW AT THE EMPRESS AND I'M BEYOND EXCITED TO PERFORM

UNDER THE SEA WITH THIS AMAZING CAST AND CREW FOR THE SPONGEBOB MUSICAL



JUSTINA SPENCER ISN'T A STRANGER TO THE EMPRESS THEATRE. THE LAST TIME SHE WAS ON THE EMPRESS STAGE WAS AS

WOMAN WITH BABY IN BEAUTY AND THE BEAST. YOU'LL USUALLY SEE JUSTINA STAGE MANAGING OR DOING PROPS FOR PRODUCTIONS. JUSTINA IS GRATEFUL FOR HER SUPPORTIVE FAMILY AND FRIENDS.



PERRIN JORGENSEN IS SO EXCITED TO BE A PART OF THIS SHOW! THEY FIRST STARTED PERFORMING AT 6 YEARS OLD AND

HAVE BEEN INTO THEATRE SINCE. THIS IS PERRIN'S SECOND TIME ACTING IN A SHOW AT THE EMPRESS THEATRE AND IS HAVING SO MUCH FUN!



JACKSON IS EXCITED TO BE BACK AT THE EMPRESS ONCE AGAIN FOR SPONGEBOB THE MUSICAL. THIS .

WILL BE THEIR FOURTH ACTING SHOW HERE. AFTER RUNNING LIGHTS FOR 3 SHOWS HERE, JACKSON WAS READY TO GET BACK ON THE STAGE FOR SUCH A FUN AND ENTICING SHOW



BRODY ANDERSON IS SO EXCITED FOR HIS DEBUT AT THE EMPRESS AND TO BE CAST AS AN ELECTRIC SKATE! HE LOVES MUSICAL

THEATRE AND HAS LOVED WORKING WITH THE CAST AND GREAT PRODUCTION TEAM! HE LOVES TO SING, DANCE, AND ACT HAS BEEN CAST IN MANY SHOWS SINCE HE WAS 7. HIS FAVORITE ROLES HAVE BEEN CRUTCHIE (NEWSIES), HANS (FROZEN), AND JETSAM (LITTLE MERMAID). BRODY ALSO LOVES FILM AND HAS BEEN CAST IN AMBER BROWN WITH APPLE TV +, A TC CHRISTENSEN FILM, RENAISSANCE KID, AMONG OTHERS. BRODY HAS STUDIED CHINESE SINCE THIRD GRADE AND LOVES TO SPEND TIME WITH FRIENDS AND DO ANYTHING CREATIVE. HE WANTS TO THANK HIS VOICE COACH, CAROL VORHEES, AND HIS FAMILY FOR THEIR LOVE AND SUPPORT.





THIS IS RAINE ELDREDGE'S THIRD SHOW AT THE EMPRESS AND IT HAS BEEN SO MUCH FUN! RAINE HAS DONE THIS SHOW

BEFORE IN HIGH SCHOOL, BUT IS SO EXCITED TO GIVE ANOTHER GO WITH A NEW CAST FAMILY. THROUGHOUT THEIR NEARLY 10 YEARS OF DOING SHOWS THEY HAVE PICKED UP MANY FUN SKILLS AND MADE SO MANY FRIENDS ALONG THE WAY.



HI, MY NAME IS SHAE CHRISTENSEN. I LIKE CARTOONS AND MUSICALS. I HAVE BEEN IN 5 MUSICALS

(COUNTING THE SPONGEBOB MUSICAL) AND I HAVE SEEN QUITE A LOT OF MUSICALS. I'VE WANTED TO BE INVOLVED IN THEATRE SINCE I WAS LITTLE WATCHING MUSICALS THAT MY MOM OR GRANDMA AND I FELL IN LOVE IMMEDIATELY. EVER SINCE THEN I'VE WANTED TO BE A PART OF MUSICAL THEATRE AND IN RECENT YEARS I'VE BEEN ABLE TO ACHIEVE THAT GOAL AND HAVE STARTED BEING A PART OF MUSICALS. THAT'S ABOUT ME, HAVE A NICE DAY. :)



MAKING HIS EMPRESS THEATRE DEBUT, HE'S SO HAPPY TO BE INVOLVED IN A SHOW IN HIS HOMETOWN. THIS

WILL BE JUSTIN'S 4TH SHOW IN TOTAL EVER. HE'S BEEN IN SECRET GARDEN (EGYPTIAN) SEUSSICAL (OFF BROADWAY) LITTLE MERMAID (DRAPER HISTORIC) HOPE YOU ENJOY YOUR TIME UNDER THE SEA. IF YOU WOULD LIKE TO SEE HIS JOURNEY IN THE ACTING WORLD FOLLOW HIS ACTOR INSTAGRAM PAGE. JUSTIN_ORTIZTHEATRE



JULIE CLEMENS LOVES ACTING! SHE'S BEEN ABLE TO BE A PART OF OVER 40 SHOWS IN MANY DIFFERENT THEATERS, AND

HAS REALLY LOVED EXPERIENCING HER FIRST SHOW AT THE EMPRESS! SHE HAS THE MOST SUPPORTIVE FAMILY WHO HELPS SO MUCH BEHIND THE SCENES! WHEN SHE'S NOT ON THE STAGE SHE LOVES RUNNING, HIKING, AND ADVENTURING! SHE ALSO LOVES EXCLAMATION POINTS!!!





ALICE LOPEZ:
THIS IS ALICE'S
FIRST
PERFORMANCE AT
EMPRESS
THEATER, AND AS
A SELF
PROCLAIMED

SPONGEBOB NERD
SHE HAS LOVED EVERY MINUTE!
ALICE HAS ENJOYED WORKING
WITH EVERYONE INVOLVED TO
MAKE THIS SHOW HAPPEN,
ESPECIALLY THE WELCOMING
CAST AND AWESOME DIRECTOR!
ALICE IS CURRENTLY A 9TH
GRADE STUDENT AT WEST HILLS
MIDDLE SCHOOL. ALICE LOVES
MUSICAL THEATER AND HAS
BEEN IN MULTIPLE
PRODUCTIONS AT HER SCHOOL,
INCLUDING "MARY POPPINS,"
"BEAUTY AND THE BEAST," AND
"NEWSIES." ALICE HAS STUDIED
THEATER IN CLASSES AT HALE
CENTER THEATER, UP WITH
KIDS PROGRAM, JORDAN
SCHOOL DISTRICT AND WAS IN
A PERFORMANCE OF "THE
LITTLE MERMAID" WITH THE
WEST JORDAN YOUTH THEATER.
ALICE IS INVOLVED IN
MULTIPLE CLUBS, CHOIRS, AND
IS HER SCHOOL'S STUDENT
REPRESENTATIVE PRESIDENT.
ALICE WOULD LIKE TO THANK
HER PARENTS, AUNT, SIBLINGS,
AND OTHER FRIENDS AND
FAMILY FOR ALWAYS
SUPPORTING HER.



BRECKIN BASHAM
I LOVE DOING
SHOWS THIS IS
MY 3RD SHOW AT
EMPRESS BUT I
HAVE PERFORMED
WITH SEVERAL
THEATRES IN

UTAH, I HAVE REALLY ENJOYED
BEING PART OF THIS CAST AND
SHOW, I HOPE YOU ALL ENJOY
THE SHOW



MEKAILA
RODRIGUEZ IS A
SPUNKY GIRL
WITH MORE
PERSONALITY
THAN YOU CAN
EVEN IMAGINE.
MEKAILA LOVES

TO STEAL THE SHOW AND BE
RIGHT IN THE SPOTLIGHT. SHE
IS THE 4TH OF 5 GIRLS IN HER
FAMILY. KAILA SWIMS
COMPETITIVELY. SHE LOVES
SPENDING TIME WITH HER
FAMILY AND PLAYING OUTSIDE.





THEY TOLD ELINOR THAT SHE HAD TO PUT DOWN THE DUCKY TO PLAY THE SAXOPHONE, AND SHE SAID WHY NOT BOTH? WITH A BACHELOR'S

DEGREE IN MUSIC (CLARINET) AND AN ASSOCIATE'S DEGREE IN CLOWNING SHE RAN AS FAST AS SHE COULD TO JOIN THE SPONGEBOB CAST AND SQUEAKED HER WAY TO BIKINI BOTTOM. HER FAVORITE FORMER ROLES INCLUDE HUBERT IN NUNSENSE, NUN #7 IN SISTER ACT, AND MAMA OGRE IN SHREK. THIS IS HER FIRST SHOW AT THE EMPRESS AND SHE IS SO GRATEFUL TO THE PRODUCTION TEAM FOR LETTING HER JOIN THIS PARTY!



GABRIELA RODRIGUEZ HAS ALWAYS BEEN INTRIGUED BY THEATRE. GABY LOVES BEING CREATIVE THROUGH ANY

OUTLET. SHE WAS BORN IN UTAH BUT IS HALF PUERTO RICAN AND LOVES THAT PART OF HER CULTURE. GABY SWIMS AND PLAYS WATER POLO. GABY IS AN ANIMAL LOVER AND LOVES SPENDING TIME WITH HER CHICKENS AND DUCKS.



Production Team Biographies



Chalese Craig Director

CHALESE CRAIG IS SO GRATEFUL FOR THIS EXPERIENCE TO DIRECT SPONGEBOB THE

MUSICAL. SHE COULD NOT BE MORE EXCITED TO SHARE THIS PRODUCTION WITH THE EMPRESS THEATRE COMMUNITY. SHE COULDN'T HAVE ASKED FOR A BETTER PRO TEAM, CAST AND VOLUNTEERS! THEY HAVE BUILT THIS MASSIVE SHOW TOGETHER AS A TEAM AND SHE COULD NOT BE MORE PROUD OF THAT, AND EACH OF THEM. CHALESE HAS FILLED MANY CAPACITIES AT THE EMPRESS INCLUDING; CHOREOGRAPHER, SALLY BROWN, STAGE MANAGER, MINNIE FAYE, EYT DIRECTOR, FAIRY GODMOTHER, SOUND TECH, MRS. TOTTENDALE SET COSTUME AND PROP TEAM, AND A TAP DANCING RAT. THIS ONE GOES OUT TO THE BEST GROUP OF BIKINI BOTTOM CITIZENS THERE EVER WILL BE AND ALL THE MANY PEOPLE THAT HELPED MAKE THIS PRODUCTION POSSIBLE! I SINCERELY LOVE YOU ALL!



Candice Jorgensen Music Director

MUSIC HAS BEEN A BIG PART OF CANDICE'S

LIFE SINCE SHE WAS LITTLE AND IS GRATEFUL ANYTIME SHE CAN HELP OTHERS FIND THEIR LOVE OF MUSIC. SHE IS THANKFUL FOR THE OPPORTUNITY TO WORK WITH THIS AMAZING CAST ON THIS FUN SHOW. CANDICE HAS BEEN SEEN BEHIND THE STAGE AND ON THE STAGE FOR MANY YEARS AT THE EMPRESS, MIDVALE ARTS, HALE CENTRE THEATRE, ROGERS MEMORIAL, MURRAY CITY AND MORE. THANK YOU CHALESE, MY FELLOW DROWSY GAL, FOR ASKING ME TO TAKE ON THIS JOURNEY WITH HER. THANK YOU FAMILY FOR ALL OF YOUR LOVE AND SUPPORT. IF YOU ENJOYED THIS SHOW, COME BACK AND AUDITION FOR FIDDLER ON THE ROOF IN MAY. ALL MY LOVE TO HUTCH, PERRIN, ATTICUS AND CECILY.





Elizabeth Dealan-de' Stage Manager

THIS IS THE FIRST TIME ELIZABETH DEALAN-DÉ HAS EVER BEEN ON A PRODUCTION

TEAM AND IT HAS BEEN A TRULY UNFORGETTABLE EXPERIENCE. IT HAS BEEN A WILD RIDE ON THIS SIDE OF THINGS AND SHE HAS LEARNED SO MUCH. SHE HAS ABSOLUTELY LOVED WATCHING THIS CAST GROW AND CREATE OUR VERY OWN BEAUTIFUL VERSION OF BIKINI BOTTOM. SHE COULD NOT BE MORE PROUD OF AND GRATEFUL TO EVERYONE WHO HAS HELPED BRING THIS STORY TO LIFE. IT HAS BEEN SUCH AN INCREDIBLY REWARDING EXPERIENCE AND SHE WOULDN'T MISS IT FOR THE WORLD. TRULY EVERY PERSON IN THE CAST AND CREW AND SEVERAL PARENTS OF THE CAST EACH HAVE A VERY SPECIAL PLACE IN ELIZABETH'S HEART. SHE JUST WANTS TO SAY TO ALL OF THEM "THANK YOU FOR BEING YOU. WORDS CANNOT EXPRESS HOW PROUD I AM OF ALL OF YOU. I LOVE YOU ALL SO FRICKIN MUCH"



Chip Bunker Assistant Director

CHIP BUNKER IS A DINOSAUR

LOVING, THEATRE KID WHO CARES DEEPLY ABOUT THOSE HE LOVES AND HIS FAVORITE FOOD IS BRUSSEL SPROUTS! HIS PAST CREDITS INCLUDE VLAD VLADIKOFF IN 'SEUSSICAL', THE CENTURY IN 'THE SCARLET PIMPERNEL', AND THE MIC TECH FOR LAST YEAR'S EYT 'SEUSSICAL JR'. HE WOULD LIKE TO THANK HIS WIFE, EDLENA MITCHELL, FOR INTRODUCING HIM TO THE EMPRESS AND CHALESE FOR GIVING HIM THIS OPPORTUNITY! ENJOY THE SHOW!





AnnaJune Ellis Costumer

SEWING IS ONE OF THE THINGS ANNAJUNE ELLISS LOVES

TO DO. EVERYTHING FROM COSTUMES TO QUILTING. THIS IS HER FIRST SHOW HELPING SO DIRECTLY WITH COSTUMES (LOTS OF HELP ON A SMALLER SCALE FOR FRIENDS, ELEMENTARY SHOWS, AND EYT). HER FAVORITE THING TO MAKE FOR THIS SHOW WERE THE SARDINE COSTUMES, YAY TIE DYING! WHEN SHE IS NOT SEWING YOU WILL FIND HER TEACHING PIANO AND SPENDING TIME WITH HER FAMILY. MANY THANKS TO JUSTIN FOR HELPING AND LISTENING WHILE SHE DID ALL THIS (AND ENDURING THE SPARKLY FABRIC EVERYWHERE). THANKS TO EVERYONE WHO HELPED WITH COSTUMES (ESPECIALLY CHERYL).



Cheryl Cripps Wig Design

CHERYL IS SO EXCITED TO HAVE WORKED ON THIS FABULOUS SHOW!

CHERYL HAS BEEN STYLING WIGS FOR 6 YEARS. A SELF PROCLAIMED "WIG-ZARD" (WIG WIZ-ARD!), CHERYL IS USUALLY PLAYING WITH HAIR WHEN NOT ON THE STAGE HERSELF. YOU MIGHT HAVE SEEN SOME OF HER WORK RECENTLY IN SWEENEY TODD, BRIGHT STAR, AND A GENTLEMAN'S GUIDE. HER FAVORITE SHOWS HAVE BEEN BEAUTY AND THE BEAST AND SHREK. SHE HOPES YOU ENJOY THE SHOW!

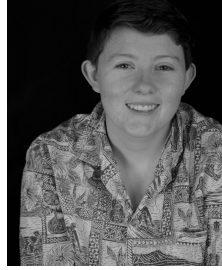




David Bruner Lighting/Set Design

DAVID
BRUNER IS
HAPPY TO BE
DESIGNING

THIS PRODUCTION. WITH OVER 25 YEARS OF EXPERIENCE, HE HAS DESIGNED A VARIETY OF SETS AND BEAUTIFUL LIGHTS FOR PRODUCTIONS ALL OVER THE VALLEY, MOST RECENTLY INCLUDING SISTER ACT, SCARLET PIMPERNEL, FREAKY FRIDAY, SHREK THE MUSICAL, INTO THE WOODS, THE MUSIC MAN, AND FOOTLOOSE. MUCH LOVE TO HIS AMAZING GIRLFRIEND, CELESTE, HIS CO-DESIGNER, AND RIGHT HAND (WO)MAN.



Edlena Mitchell Sound Tech

EDLENA
MITCHELL IS AN
LOVING, MUSICAL
THEATRE
ENTHUSIAST WHO

LOVES HELPING PEOPLE. MITCHELL HAS BEEN ACTING SINCE SHE WAS 2 YEARS OLD AND THIS IS HER SECOND SHOW IN THE TECH BOOTH. SHE VOLUNTEERS FOR THE GIRL SCOUTS, CIVIL AIR PATROL, AND AT VARIOUS THEATRES. HER DAY JOB IS SUBSTITUTE TEACHING AND SHE'S WORKING ON GETTING HER DEGREE FROM SUU TO TEACH HIGH SCHOOL HISTORY. SHE WOULD LIKE TO THANK HER FAMILY FOR ALWAYS SUPPORTING HER INTERESTS, HER HUSBAND (CHIP) FOR TAGGING ALONG ON HER WILD ADVENTURES, AND CHALESE FOR THE OPPORTUNITY TO RUN MICS.

Concessions Available Today !



Fountain Drinks \$1/Sm. \$3/Lg.
DA SANI \$2 Lg Cup Water 50¢



Fresh Popcorn \$3/Sm \$5/Md \$7/Lg



Treats \$2 Each (King-Size \$3)



January 26

anastasia

February 10

April 5

Spongebob

April 20

May 11

Evita

May 25

June 15

**SILENT
SKY**

June 22

July 12

HONK

July 20

July 27

**THE LITTLE
MERMAID**

August 10

August 31

*Fiddler
on the Roof*

September 14

October 5

**Something
Rotten**

October 19

November 9

INTO THE WOODS

November 23

August 24

GALA FUNDRAISER

EMPRESS THEATRE

2024 SEASON