

EMPRESS THEATRE | 2023 SEASON | PLAYBILL VOL. 1

T H E
**PIRATE
QUEEN**

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IS YOU .O.
SALT LAKE COUNTY 

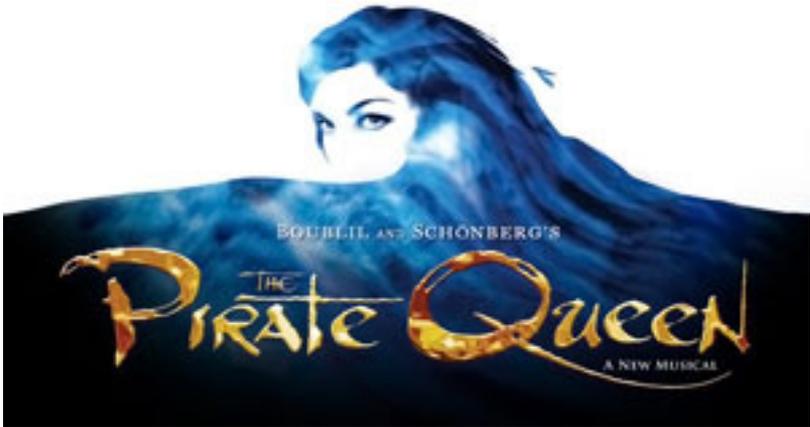
 **EMPRESS THEATRE**

BOUBLIL AND SCHÖNBERG'S
THE PIRATE QUEEN

Book By
ALAIN BOUBLIL, CLAUDE-MICHEL
SCHÖNBERG, RICHARD MALTBY JR.

Music By
CLAUDE-MICHEL SCHÖNBERG

Lyrics By
ALAIN BOUBLIL, RICHARD MALTBY JR.,
JOHN DEMPSEY



Based upon the novel "Grania: She-King of the Irish Seas" by
Morgan Llywelyn

Boublil And Schönberg's The Pirate Queen
Is presented through special arrangement with Music Theatre International
(MTI).

All authorized performance materials are also supplied by MTI.
www.mtishows.com





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It's because of generous patrons like you that we are able to produce family-friendly entertainment here at The Empress.

Join in our Empress family today by making a contribution! Your financial gift will provide a more thrilling experience both on stage and behind the scenes for everyone to enjoy. Your gift may be used in the making of costumes, sets, or props. It may be used to help an underfunded actor get the make up or shoes they need for a production. Your gift for certain will help spread the joy of live theatre to all who attend an Empress show.

For more information on how you can become a member and enhance your Empress experience, email empresstheatre.com, visit empresstheatre.com/give or call us at 801-347-7373



The Oquirrh Hills Performing Arts Alliance Thanks You For Your Financial Contribution

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Mission Statement of OHPAA

The mission of the Oquirrh Hills Performing Arts Alliance is to cultivate and advance the performing arts in Magna Township and surrounding areas. OHPAA will work to create a distinguished arena for nurturing local talent and to provide cultural and educational experiences for the entire community by maintaining high standards of family oriented, quality programs and performances.

Board of Directors

Chairman: Suzanne Whiting

Vice Chair: Josh Adams

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Secretary: Merilee Adams

Board Members: David Blackmer
David Pack
Rachel Sabin
Jason Sabin
Brittany Weidauer
David Nichols

Executive Officer: Ty Whiting



Resident Staff

Artistic Director	Ty Whiting
Assistant Artistic Director	Sarah Walker Bringhurst
Audio Technical Director	Aaron Eatchel
Lighting Technical Director	Sylas Fordham
Prop Master	Bridges Eatchel
Rental Manager	Cheryl Cripps
Facilities Manager	Position Open

Want to Get Involved?

Join us on the third Tuesday of each month.
Board meetings are held at the theatre
at 7:30 PM. Public welcome and encouraged to attend.

Individuals interested in joining the resident staff in open positions may contact ty@empresstheatre.com for application materials



Director	Michelle Garcia
Music Director	Cassie Hurt-McLarty
Choreography Supervisor	Gracie George
Choreography	Stephanie Benson (Boys'll Be Boys) Tony Faauli (Pirate Stomp, Soldier March) Gracie George (The Wedding, Christening) Becky Johnson (The Wedding)
Fight Choreography	Michael Ricks and Barry Ricks
Stage Manager	Kayla Rydalch
Producers	Sarah Bringhurst and Ty Whiting
Makeup Artistry	Michelle Garcia
Wig Design	Michelle Garcia
Costumer	Karen (Kitt) Allred
Technical Director	Aaron Eatchel
Set Design	Michelle Garcia
Set Construction	Spencer Holman, Cast & Crew
Set Painter	Sara Murphy
Props Manager	Michele Southworth, Michelle Garcia, Cast & Crew
Stagehand	Amy Skeen
Sound Board Operator	Aaron Eatchel
Light Board Operator	Eli Carillo
Special Thanks	Chris Peck Josh Adams



What does it mean to be a woman? What, in particular, makes someone "manly"? The societal rules and definitions of gender and gender roles surround us so much that often we notice them about as much as a fish notices the water that they swim in. Throughout history there have been a few people who dared to defy these rules, who decided that they had to live life in their own way in order to be happy with themselves. Often tens or hundreds of years later we celebrate these people and let ourselves be inspired by them. They help us remember that sometimes doing things differently than what other expect is better for ourselves. Two such inspirational historical figures are Grace O'Malley and Queen Elizabeth I.

Grace O'mally is one of the most interesting women that has ever lived. Hers is a true story which makes it even more fun to tell. Parts of this stage production are fiction but honestly not as much as I expected when I began to read about Grace or Gráinne as she is also known. She was a Irish clan Chief and ship captain in a time when only men were in those roles. She led her people in times of peace and war and they followed her with respect and admiration. She defied the british as they attempted to take over Ireland and when she had no other options she risked death by personally going to Queen Elizabeth I and convincing her to release several family members from prison. She was a force to be reckoned with and she is now one of my personal heroes.

On the other side of this story we have another inspirational, gender defying, icon. Queen Elizabeth. The impact that she alone has on our current world is immeasurable. She led an entire country for decades in a time when most women went from legally belonging to their fathers to belonging to their husbands but never to themselves.

The lesson that can be learned from both of these amazing women is that the limits on what a woman can do are only in her mind.

What about the men? My personal favorite character in this story is Tiernan. To me he is a wonderful example of non-toxic masculinity. Donal only sees women as objects, Bingham is power hungry and willing to obey the queen if it means he can get ahead, even Grace's father is almost blinded by society before realizing that she

is the best one for the leadership role. But Tiernan is a man to be proud of. He stands up to bullies, he fights when he needs to, he protects those that he loves, he is patient and kind but not a doormat, he supports the woman he loves in being everything she can be. We could all learn a lot from Tiernan, I know I have.

Ultimately I truly hope that you enjoy this beautiful story. I hope that these characters inspire you to notice and defy the completely made up societal gender role rules that try to hold you back from being the best version of yourself. It is also my hope that we can all see the Grace's and Elizabeth's that are breaking the mold in our day, including those in the trans and non-biary communities. Let's not wait for a musical to be written about them in hundreds of years in order to see them for the heroes that they are today.



Michelle Garcia

DIRECTOR



CAST

Grace	Beck Skeen
Queen Elizabeth	Kayla Barlow
Tiernan	Shatan Duke
Donal.....	Hayden Porter
Dubhadra	Ben Tutor
Bingham	Tanner Larsen
Evleen	Jenn George
Majella	Gweny Adams
O'Flaherty Cheiftein.....	Jackson Olney
Eoin, Young Grace.....	Charlotte Bringhurst
Young Tiernan	Fallon Southworth

Understudy Grace.....	Savana Lowe
Understudy Tiernan.....	Lauren Oveson
Understudy Queen Elizabeth	Cassie Hurt-McLarty

Ensemble: Elizabeth Dealan-dè, Tony Faauli, Tricia Gallagher, Danica Ingram, Savana Lowe, Stacy Mayrén, Kaylee Moya, Brady Neilson, Elizabeth Oveson, Lauren Oveson, Syla Seitz, Michele Southworth, Kaitlin Swensen, Ruth Whitehead



ACT I

Prologue - Orchestra

The Pirate Queen - Dubhdara, Tiernan, Grace, Evleen, Oarsmen & Company
Woman - Grace

My Grace - Dubhdara, Grace

Here on this Night - Grace, Tiernan

The Waking of the Queen - Elizabeth

Rah-Rah, Tip-Top - Elizabeth, Bingham & Lords

The Choice is Mine - Grace, Dubhdara, Chieftain O'Flaherty, Tiernan & Donal

Boys'll Be Boys - Donal, Mates & Barmaids

The Wedding - Evleen & Company

I'll Be There - Tiernan

A Day Beyond Belclare - Grace, Tiernan, Donal & Company

Sail to the Stars - Evleen & Company

INTERMISSION

Consider snapping a photo and sharing on your social media with
#MeetMeAtTheEmpress and
#EmpressPirateQueen

ACT II

Entr'Acte - Orchestra

Enemy at Port Side - Majella, Grace

I Dismiss You - Grace, Donal, Sailors

If I Said I Loved You - Tiernan, Grace

The Role of the Queen - Elizabeth, Bingham, Lords & Ladies in Waiting

The Christening - Orchestra

Let a Father Stand by his Son - Donal, Grace, Bingham

Surrender - Tiernan

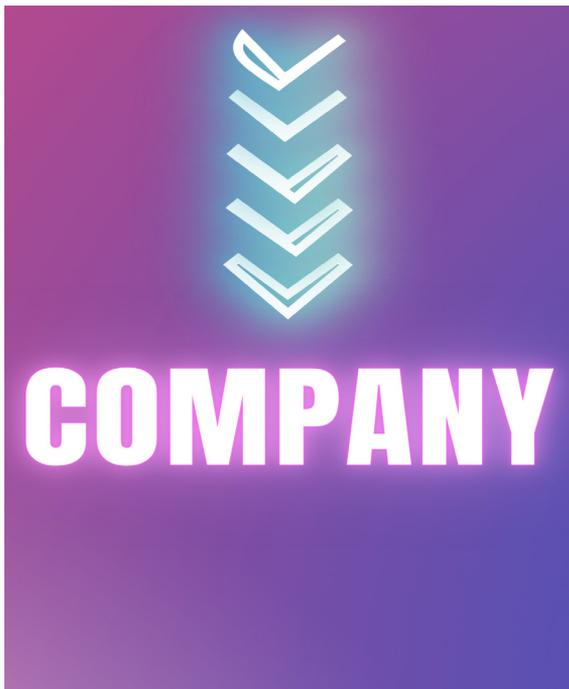
She Who Has All - Elizabeth, Grace

The Sea Of Life - Grace & Male Ensemble

Woman To Woman - Elizabeth, Grace, Bingham

Finale - Grace, Tiernan & Company





COMPANY

Performing
April 7 - 22



FREAKY FRIDAY

Performing
May 12- 27





FREAKY FRIDAY

Auditions February 2023



AT THIS THEATRE

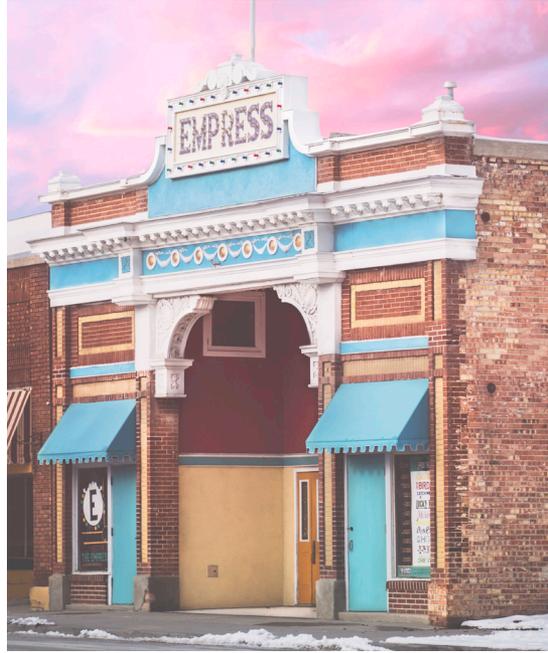
The Empress Theatre started as a burlesque house where the Miners could come and spend their time after long hours laboring in the pit.

After a couple of years, the venue was transformed into a movie house. Showing silent movies on a large screen (If you'll turn your attention to the S row, you will be able to see the remains of the screen from 1930; the black rectangle above the S row). After showing movies until the 1950's, the theatre closed down and remained vacant for some time.

In the early 80's, the venue would be owned by Leo W. Ware. Leo worked tirelessly on renovating the venue. One of the most obvious places is the Green Room (not accessible during shows, if you would like a tour, please contact anyone listed as staff in the playbill), which was dug out by hand with a wheelbarrow and trowel.

Leo would spend the last years of his life renovating the Empress. In 2006, The Oquirrh Hills Performing Arts Alliance (OHPAA) was formed. OHPAA took the keys and finished the work Leo had begun, culminating in the first performance in over 50 years. The first production mounted was Forever Plaid. Leo was among those in the audience opening night. He passed away soon after, having seen his dream come to fruition.

Today we carry on the legacy Leo left behind. Our venue is run solely by volunteers and through funds raised by our generous patrons, volunteers, and board members. The dedication of all who walk through the Empress doors is a testament to true community theatre. As of The Drowsy Chaperone, the theatre



has mounted 133 productions in just fifteen years since reopening with no end in sight. OHPAA and the staff of the Empress hope to continue bringing quality, family oriented theatre to the citizens of Magna and the Greater Salt Lake Valley.

In early 2021, a local group of people formed an LLC and raised the required funds to purchase the Empress Theatre from Aileen Ware and her family. We are grateful to the Ware's for trusting us with their theatre for so long.

This change in ownership has culminated in the changes you see here today! Throughout the years, the Empress has ebbed and flowed, always staying on course with steadfastness.

We are pleased to continue the partnership into the future and remained committed to taking care of this wonderful building.





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Gweny Adams is thrilled to return for her 9th show on the Empress stage. She has participated in 6 EYT shows, both as a performer and assistant choreographer. Gweny's favorite roles have been The Sour Kangaroo from Suessical the Musical, Jr., and Spider from James and the Giant Peach, Jr. She also loved being part of the Newsies

strike on the Empress stage. Gweny attends Stansbury High School as a sophomore where she sings with the top Bella Voce choir. She performs with the advanced musical theater and advanced dance classes. When she's not performing, Gweny loves to eat chips, hang out with her friends, and take naps. She is obsessed with fuzzy blankets and sneakers. She wants to be Kristin Chenoweth when she grows up. She hopes you enjoy the show!

This is Kayla Barlow's fifth show at the empress. Some

of her favorite past roles include Woman #1 in A Gentleman's Guide to Love and Murder, Dragon in Shrek the musical and Emma in TCHBJ. Kayla has performed with many prominent musicians including Steve Smith of Journey, Andrew Tolman of Imagine Dragons, Christine Ohlman of SNL,

and many others. She loves the Empress and is excited to portray the mysterious, witty and intelligent Queen Elizabeth in this production.

Charlotte Mae Bringham is so excited to be on stage

after spending basically her entire life at the Empress. She likes to play outside, draw, bake, and take care of/pester her little brother. When she grows up she wants to be a fashion designer, archaeologist, teacher, and spy. She hopes you love the show!

Elizabeth Dealan-dè has previously appeared in The Drowsy Chaperone and Legally Blonde here at the Empress Theatre and is so excited to share another story with the audience. Fun fact: Elizabeth was named after the queen in this show, but she promises not dictate your life choices!



Shatan Duke is so excited to be apart of another show

at The Empress. The Empress has been Shatan's home away from home for little over a year now, being seen in various shows such as Rock of Ages, A Chorus Line, and most recently Tuck Everlasting. Ever since he played Lord Aster in Peter and the Starcatcher, he has had an itch to play a pirate on stage, so



he couldn't be more thrilled to be playing Tiernan in The Pirates Queen!

Tony Faauli is a bright young man who takes care of his

family over everything. He's currently working full time at a nursing facility. He's been in quite a bit of shows and some of his favorites include; Lawrence in Hairspray, pirate in pirate of Penzance, Malvolio in 12th Night.



Tricia Gallagher is so excited to be apart of another

fantastic show at the Empress. She is a mom of one and hopes to continue building an acting career. Previously she has had the privilege to be part of other shows here including Josephine Bloom in Big Fish, Constance Sack in Rock of Ages, and Single Cast Dancer in Beauty and the Beast.



The Pirate Queen

Jenn George is so excited to be returning to The Empress stage! You may have previously seen her as Connie in A Chorus Line. Past Empress credits include Newsies, Big Fish, Rock of Ages and The Wedding Singer. She would like to send a huge thank you to her amazing husband and kids for their never ending support and love.



Danica Ingram has previously performed at the Empress as understudy for Betsy Foster in Tuck Everlasting the musical, as well as in A Chorus Line. She is so excited to be in this production of Pirate Queen, working to fulfill an amazing vision with a group of amazing people! You are beautiful and I adore you all!



Tanner Larsen is very excited to return once again to the Empress stage! Tanner has been doing theater for the past 9 years, and this will be his 16th show at the Empress. Outside of acting, Tanner is currently a technician in the video game industry and enjoys other hobbies such as tennis and video games. He would like to thank his family for being his biggest fans and a special shout-out to his partner, Becca (our beautiful leading lady), for always inspiring him to be greater.



Savana Lowe is so excited to be in her 5th show at the Empress! She was most recently seen here in Tuck Everlasting as understudy for Yellow Suit. Some other favorite past roles of hers have been Justice in Rock of Ages, Rizzo in Grease, and A Star to Be in Annie. Theatre is her passion and she has been acting in plays since the age of 5. She hopes you love this incredible and unique show!



Stacy Mayren is incredibly excited to be returning to the Empress stage! She was last seen here at the Empress as Truvy Jones in "Steel Magnolias." Stacy has always loved participating in theatre in all capacities, and has done so as often as possible at the Empress since she found this home away from home twelve years ago. In her free time, Stacy loves all things music and literature. Sing, love, read!



Kaylee Moya is Thrilled to be returning to the stage for her 3rd show here at The Empress. She's thankful for all the friendships and Experiences that The Empress has given her! Some of her past shows include Beauty and the Beast and Rock of Ages.



Brady Neilson is excited to be back on stage for this production of Pirate Queen! He is currently a junior in high school at Cyprus High where he is heavily involved with the theatre program there. Some past Empress productions include A Chorus Line, Legally Blonde, and The Drowsy Chaperone. Brady hopes you enjoy the show!



Jackson Olney is ecstatic to return for their 3rd show at the Empress Theatre. Some of their past roles include Don in A Chorus Line, Specs in Newsies, and Ensemble in Tuck Everlasting. They are very excited to bring this underappreciated show to a myriad of people.



Lauren Oveson is very excited to be back on the Empress stage for her 8th? 9th? (she lost count) show at this wonderful theatre. She was most recently in Rock of Ages and The Wedding Singer for the Empress All Night program. She has made so many memories at the Empress, on and off stage, but some of her favorites include fawning over Gaston as a Silly Girl in Beauty and the Beast, chilling behind a drum set as Sweet Jim in The Wedding Singer, and being a part of the regional premiere of Disaster! The Musical.



Lizzi Oveson is thrilled to be performing in her 5th show on the Empress stage. You may have seen her in The Wedding Singer, Legally Blonde, and most recently, Tuck Everlasting. Lizzi is currently in her senior year at Cyprus High School and has plans to pursue photography after she graduates. She could not be more excited about the opportunity this show has given her to live out her childhood dream of being a pirate. Not only that, she has also loved getting to share the stage with her sister in their second show together.



Hayden Porter is excited to be back at the Empress in his first ever male role as a Trans-Gender man. This character has been so much fun to play, and the cast, crew and staff at the Empress have been amazing and supportive. It's been an amazing experience. Theatre has been a core part of my life as far back as I can remember, it's always been an outlet where I feel safe and welcome.



Sylia Seitz is so excited to make her Empress debut in The Pirate Queen. She is so grateful for the opportunity to help bring the story of Grace O'Malley to life. When Sylia isn't performing she is teaching dance or making children's dreams come true with Part of Your World Princess Parties as a party princess.



Beck Skeen is back for more at the Empress while playing Grace O'Malley. Playing grace has been life changing to play such a powerful role based on a real person. The amount of time spent researching and reading about her gave Beck more insight on how to pull off such a successful story. Some of their featured roles are Buttons in Newsies, the Narrator in Puffs, as well as an Aerialist. She wants to thank her Mom, Dad, Amy and Pidge for supporting her in theater as well as her partner Tanner. They are beyond excited to share this show with you and can't wait to come back for more.



Fallon Southworth is excited to be joining the cast of The Pirate Queen. He is beyond ecstatic to be returning to the Empress Theatre for his third show. Fallon portrayed Young Will in Big Fish, which he also had the opportunity to perform with his Mom. Fallon loves to read, draw, play outside, go on adventures with his family and has found a new love in acting. Fallon loves his family, as well as his Empress Theatre Family.



Michele Southworth is both delighted and heartbroken that Pirate Queen is her last show at The Empress. She and her family are headed to new adventures in Oklahoma. She has loved taking part in shows here as Woman with Baby in *Beauty in the Beast*, Fisher Woman in *Big Fish*, Bar Mistress in *Rock of Ages*, and Nana Understudy/Ensemble in *Tuck Everlasting*. She is a huge reader and is an aspiring author. Michele is grateful for her Empress Family and especially for her husband, Christopher & their four crazy kids. Thanks for the Memories!



Kaitlin Swensen is currently focusing on theater and her family. She has been in several shows at the Empress before, some of them are *Annie*, *Ghost the Musical*, *The Music Man*, *Guys and Dolls*, and *The Sound of Music*.



Ben Tutor was last seen at The Empress as Willie in *Ghost: The Musical*. Some of his favorite roles have been playing Curtis in *Sister Act*, and Mr. Spritzer in *Hairspray*. Ben is the husband to the lovely Janzell, and father of Casper and Toa. Playing the father of Grace O'Malley has been an introspective exercise on parenting for Ben as he strives to love, accept, and support his own kids as they discover who their best selves are. I love you Fam!



This is Ruth Whitehead's first show at the Empress. She is so excited and proud to be part of this beautiful show. She has been in love with the Pirate Queen for years and is thrilled to be a part of it now. She is grateful to her husband for supporting her as she takes on this role, and to everyone at the Empress for being so welcoming.



MICHELLE GARCIA
DIRECTOR



Pirate Queen is the 2nd production that Michelle has directed, and she is extremely excited to share this beautiful story! Michelle's life has always revolved around the stage and in recent years she has loved finding a

place in the Empress Family. She has been a part of several productions here at the Empress in many ways including directing, stage managing, assistant directing, and doing stage and special effects makeup. Michelle would like to thank her friends and family for supporting her in this project. She would also like to thank her production team, they are wonderfully amazing and she could not have done this without all of them. To her incredibly talented and dedicated cast, she wants each of you to know that you are exactly what this show needed, thank you for being you and putting it all out there, may you always defy the societal norms that try to hold you back!

CASSIE HURT-MCLARTY
MUSIC DIRECTOR



Cassie Hurt-McLarty is a student at Westminster College pursuing degrees in Vocal Performance and Education. Cassie loves working with casts of all ages and has worked with Empress Youth Theatre since 2019. Cassie has served

many roles at The Empress, including Music Director and starring in several shows. Most recently, you may have seen Cassie in A Chorus Line. She is so proud of this cast and hopes you enjoy all the show!

GRACIE GEORGE
CHOREOGRAPHY SUPERVISOR



Gracie George is so excited to be supervising choreography for The Pirate Queen. While she's been doing shows since the 4th grade, some of her favorite roles include The Mad Hatter in Alice in Wonderland, Hero in Much Ado About Nothing, and Milly in Seven Brides

for Seven Brothers. Gracie is a student at Utah Valley University, currently studying psychology. She's also starting a job as a dance teacher at Just Dance Studio. Gracie would like to thank her family and friends for their constant support, and she hopes you enjoy the show!

STEPHANIE BENSON
CHOREOGRAPHY



Stephanie Benson's choreography was last seen on the Empress stage in Big Fish and Newsies. You also may have seen her performing in the past couple years as one of the Newsies or Fiona in Shrek. When she is not involved in a production,

she is working as a Marriage and Family Therapist, hiking with her dog, or playing board games with friends.



BARRY RICKS FIGHT CHOREOGRAPHY



Barry Ricks is happy to use his swashbuckling skills to good use. Barry has been certified in stage combat, to be able to teach and choreograph. He is also trained in medieval martial arts, where he studied 15th century broadsword fighting.

He also had the opportunity to be an instructor. Barry's favorite show he did choreography for was Camelot and he has the scars to prove it. Barry would like to thank the love and support of his amazing wife through out all his theater endeavors.

MICHAEL RICKS FIGHT CHOREOGRAPHY



Michael Ricks practiced Historical European Martial Arts for 17 years and, when not performing on stage himself, has had the pleasure as Fight Choreographer for two independent films, one book, and two plays/musicals. Michael is

thrilled to be working with his brother Barry Ricks in The Pirate Queen. Michael would also like to thank his family and loving wife for their constant support.

KAYLA RYDALCH STAGE MANAGER



Kayla Rydalch is excited to be doing her 3rd show at Empress, but this time on the production team! As Stage Manager for Pirate Queen, Kayla is thrilled to work with such a wonderful production team and cast to bring this beautiful show to life.

KIT ALLRED COSTUMER



Kitt Allred is the costume designer for Pirate Queen. Kitt attended High school at Tuacahn Center for the Arts and then Dixie State on several theatrical scholarships. The last 20 years she has spent time volunteering and directing, costuming, teaching, and competi-

tive theater. There is no costuming job too big or small. Its all for the love of the theater.

AARON EATCHEL SOUND BOARD OPERATOR



Aaron Eatchel is excited to be returning to his favorite support role as the sound board operator. Previous show credits at the Emprees include Sheriff Earl in All Shook Up, Oscar Delancey in Newsies and various ensembles roles

JANUARY 27

The Pirate Queen

FEBRUARY 11

MARCH 3

R*AZ***V**
FOR YOU

MARCH 18

APRIL 7

COMPANY

APRIL 22

MAY 12

FREAKY FRIDAY

MAY 27

JUNE 16

Kinky Boots

JULY 1

JUNE 16

LA CAGE
AUX FLEES

JULY 1

JULY 28

CINDERELLA

AUGUST 12

SEPTEMBER 15

BRIGHT+STAR

SEPTEMBER 30

OCTOBER 27

SWEENEY TODD

NOVEMBER 11

16TH ANNUAL GALA

AUGUST 28

EMPRESS THEATRE



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