

EMPRESS THEATRE | 2022 SEASON | PLAYBILL VOL. 10

A

Chorus

Line



**ZAP**  
**IS YOU.**

SALT LAKE COUNTY S





## A Chorus Line

Conceived and Originally  
Directed and Choreographed by Michael Bennett

Book by James Kirkwood & Nicholas Dante

Music by Marvin Hamlisch

Lyrics by Edward Kleban

Co-Choreographed by Bob Avian

Original Broadway production produced by the  
New York Shakespeare Festival, Joseph Papp,  
Producer, in association with Plum Productions, Inc.

A TAMS-WITMARK TITLE





## HELP KEEP THE MAGIC ALIVE!

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It's because of generous patrons like you that we are able to produce family-friendly entertainment here at The Empress.

Join in our Empress family today by making a contribution! Your financial gift will provide a more thrilling experience both on stage and behind the scenes for everyone to enjoy. Your gift may be used in the making of costumes, sets, or props. It may be used to help an underfunded actor get the make up or shoes they need for a production. Your gift for certain will help spread the joy of live theatre to all who attend an Empress show.

For more information on how you can become a member and enhance your Empress experience, email [empress@empresstheatre.com](mailto:empress@empresstheatre.com), visit [empresstheatre.com/give](http://empresstheatre.com/give) or call us at 801-347-7373



# The Oquirrh Hills Performing Arts Alliance Thanks You For Your Financial Contribution

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Jake M. Andersen	Eric G. Barney	Rod and Joline
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Donations remain in the playbill and online through the fiscal year. If you would like to ensure your name remains, please contact us about renewing your donation today!





## THANK YOU

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## Mission Statement of OHPAA

The mission of the Oquirrh Hills Performing Arts Alliance is to cultivate and advance the performing arts in Magna Township and surrounding areas. OHPAA will work to create a distinguished arena for nurturing local talent and to provide cultural and educational experiences for the entire community by maintaining high standards of family oriented, quality programs and performances.

### Board of Directors

Chairman: Suzanne Whiting

Vice Chair: Josh Adams

Treasurer: Jeannine Hawkins

Secretary: Merilee Adams

Board Members: David Blackmer

David Pack

Rachel Sabin

Jason Sabin

Brittany Weidauer

David Nichols

Patrick Hawkins

Executive Officer: Ty Whiting

### Want to Get Involved?

Join us on September 20, 2022

Board meetings are held at the theatre  
at 7:30 PM. Public welcome and encouraged to attend.



## Resident Staff

Artistic Director	Ty Whiting
Assistant Artistic Director	Sarah Walker Bringhurst
Technical Director	Zac Bringhurst
Prop Master	Bridges Eatchel
Costume Archive Manager	Position Open
Rental Manager	Cheryl Cripps
Front House Manager	Position Open
Facilities Manager	Joshua Hawkins

## Front of House Volunteers - 2022

Merilee Adams, Skyler Bluemel-Gines, Sarah Walker Bringhurst, Beth Bruner, Hayden Butler, Alisha Cartier, Bianna Combs, Audrey Cooley, Krista Dougal, Megan Eatchel, Devin Everett, Cyndi Fowler, Vali Johnson, Xay Jones, Madeline Le, Angela Metcalf, Nathan Metcalf, Melissa Najera, Miquela Najera, Lisa Peel, Julie Robertson, Rae Van Roosendaal, Sara Van Roosendaal, William Van Roosendaal, Jonathan Weir, Suzanne Whiting, Ty Whiting, Charity Williams, Colby Williams, Dakota Williams



Director	Ty Whiting
Music Director	Jeannine Hawkins
Choreographer	Sarah Bringhurst
Stage Manager	Tori Hunter
Finale Costume Seamstress	Cherylene Sandusky-Rosenvall
Set Construction	Chris Peck, The Hawkins Family
Set Design	Chris Peck
Technical Director	Zac Bringhurst
Sound Board Operator	Aaron Allred
Lighting Board Operator	Tori Hunter
Pit Conductor	Amanda Robison
Percussion 1	Andrew Rowe
Percussion 2	JD Robison
Keyboard 1	Martha Haddock
Keyboard 2	Stacy Mayren
Keyboard 3	Ty Whiting
Woodwinds	Leslie Williams, Spencer Kellogg, Lynnne Clayton, Haehyun Jung
Trumpet 1 & 2	Jeannine Hawkins
Trombone 3	Alex Eckley
Trombone 1	Jeremy Haddock
Special Thanks	Suzanne Whiting Thomas Whiting And all of the Empress family who has allowed me the grace and space to focus on this one show instead of all the other shows.



When we first started talking about what shows to present this season I knew without a doubt it was time to bring A Chorus Line to our stage. This work is based completely on real people. Each word you hear tonight was taken from an actual person's experience, in most cases verbatim, and put to stage.

These stories are so poignant because it gives the audience a glimpse into the difficult world of the performing arts. No role is ever guaranteed; you can be the best at everything and still be told no. Yet the lives of the people who choose this path are extraordinary. Resilience is truly the heart of all we do here on this stage, not only tonight but always.

It has been my honor to watch these individuals live their own stories through these characters. I hope you walk away from this performance with a better understanding of exactly how much work goes into being told no. How much effort goes into putting yourself out there to be judged. I hope you walk away being able to better empathize with those in our culture brave enough to be on stage and embody someone else. Humanity has its greatest moments when we come together as one to uplift each other. We have all had a Paul moment.



I would be remiss if I didn't take a few minutes to let the people who support me know how much I love and appreciate their support. I can operate this theatre and direct this show only through their ability to lift me up when the dark days come. Thank you for always reminding me of the joy of turning toward the light.

*Ty Whiting*

DIRECTOR





CAST

Zach .....	KC Cook
Cassie.....	Taylor McKay Barnes
Larry.....	Kayla Rydalch
Kristine.....	Kayla McConkey
Richie.....	Tony Sao
Bebe.....	Gracie George
Diana.....	Michelle Garcia
Connie.....	Jenn George
Mark.....	Ezekiel Peterson
Greg.....	Shatan Duke
Al.....	Caden Terry
Paul.....	Darrin Burnett
Don .....	Jackson Olney
Judy .....	Mariah Plitt
Maggie.....	Cassie Hurt-McLarty
Mike.....	Brady Neilson
Val.....	Jenna Lynn
Sheila.....	Larissa Pearson
Cassie Understudy.....	Kimberly Teitter
Ensemble .....	Tobias Flenderson, Danica Ingram, Lizzi Oveson, Karlie Parrish Kimberly Teitter, Austyn Zobel



## SONG LIST

I Hope I Get It.....	Zach, Tricia, Paul, Company
I Can Do That .....	Mike
And.....	Don, Greg, Richie, Val, Judy
At the Ballet.....	Sheila, Bebe, Maggie
Sing .....	Kristine, Al, Company
Montage Part 1: Hello Twelve, Hello Thirteen, Hello Love.....	Mark, Connie, Company
Montage Part 2: Nothing .....	Diana
Montage Part 3: Mother.....	Don, Judy, Maggie, Company
Montage Part 4: Gimme the Ball.....	Greg, Richie, Company
Dance: Ten, Looks: Three .....	Val
The Music and the Mirror.....	Cassie
One .....	Company
The Tap Combination .....	Company
What I Did For Love .....	Diana, Company
One (Reprise).....	Company

## A CHORUS LINE WILL BE PRESENTED WITHOUT AN INTERMISSION

Please get all concessions prior to the start of the show, and consider snapping a photo and sharing on your social media with  
[#MeetMeAtTheEmpress](#) and [#EmpressChorusLine](#)





## A GENTLEMAN'S GUIDE TO LOVE AND MURDER

Performing  
Oct 7 - 22



## CASH ON DELIVERY

Performing  
Nov 11 - 19



# TUCK EVERLASTING

Auditions in mid September

# AT THIS THEATRE

The Empress Theatre started as a burlesque house where the Miners could come and spend their time after long hours laboring in the pit.

After a couple of years, the venue was transformed into a movie house. Showing silent movies on a large screen (If you'll turn your attention to the S row, you will be able to see the remains of the screen from 1930; the black rectangle above the S row). After showing movies until the 1950's, the theatre closed down and remained vacant for some time.

In the early 80's, the venue would be owned by Leo W. Ware. Leo worked tirelessly on renovating the venue. One of the most obvious places is the Green Room (not accessible during shows, if you would like a tour, please contact anyone listed as staff in the playbill), which was dug out by hand with a wheelbarrow and trowel.

Leo would spend the last years of his life renovating the Empress. In 2006, The Oquirrh Hills Performing Arts Alliance (OHPAA) was formed. OHPAA took the keys and finished the work Leo had begun, culminating in the first performance in over 50 years. The first production mounted was *Forever Plaid*. Leo was among those in the audience opening night. He passed away soon after, having seen his dream come to fruition.

Today we carry on the legacy Leo left behind. Our venue is run solely by volunteers and through funds raised by our generous patrons, volunteers, and board members. The dedication of all who walk through the Empress doors is a testament to true community theatre. As of The Drowsy Chaperone, the theatre



has mounted 133 productions in just fifteen years since reopening with no end in sight. OHPAA and the staff of the Empress hope to continue bringing quality, family oriented theatre to the citizens of Magna and the Greater Salt Lake Valley.

In early 2021, a local group of people formed an LLC and raised the required funds to purchase the Empress Theatre from Aileen Ware and her family. We are grateful to the Ware's for trusting us with their theatre for so long.

This change in ownership has culminated in the changes you see here today! Throughout the years, the Empress has ebbed and flowed, always staying on course with steadfastness.

We are pleased to continue the partnership into the future and remained committed to taking care of this wonderful building.







801-972-1234

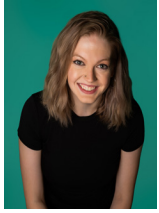
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SATURDAY 10AM TO 5PM  
CLOSED SUNDAY

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Taylor McKay Barnes is so excited to be performing in her first show at The Empress! Chorus Line has been a bucket list show for her since she started dancing and she never imagined having the honor of playing Cassie. She was most recent shows have been "Head Over Heels," "Noises Off," "and The Moustrap." She would like to thank Ty and Sarah for this amazing opportunity! She would like to thank the cast, crew, and band for all their hard work and talent. To Larissa and Mariah, you're the One. And to you, step kick kick leap kick touch again.



Darrin Burnett is thrilled to be making his debut at The Empress Theater and with the incredible show that is A Chorus Line! He is a recent graduate of Salt Lake Community College with an Associates in Theatre Arts and plans to attend Westminster College to pursue his love of theatre with a Bachelors of Fine Arts with an Acting Emphasis. Previous productions include The Drowsy Chaperone and A Gentleman's Guide to Love and Murder with Midvale Arts, Crazy For You with Sugar Factory Playhouse, The 25th Annual Putnam County Spelling Bee, The Seagull, and Love and Information with SLCC. He wishes to thank the amazing production team and fellow cast members for their amazing talents and his friends and family for their constant love and support. Enjoy!



KC Cook grew up watching A Chorus Line with his mom, knowing it was a favorite of hers. To be performing in it now is a humble honor, and a tribute to her. But it also has many deep, personal, emotional connections to his own life experiences. A heartfelt thanks to the production team and cast for their support, faith and patience. Previous



Empress Theatre credits include: Warner Huntington III (Legally Blonde), Glen Guglia (Wedding Singer), Stacey Jaxx (Rock of Ages), Prince Adam (Beauty and the Beast), Davey (Newsies), and Rusty Charlie (Guys and Dolls)."

This is Shatan Duke's fourth production at The Empress Theatre. Most recently being Rock Of Ages, where they were a member of the of ensemble and The Drowsy Chaperone in which they were the costume designer for. Shatan is very excited to be portraying Greg in A Chorus Line.



Michelle Garcia has always loved everything to do with the stage. She has enjoyed being a part of many productions here at the Empress in the last several years, always working behind the scenes in a few different roles including stage manager, director, assistant director, and stage/special effects makeup artist. Michelle would like to thank her family, friends, and theater family for giving her the space and support she needed in order to find the side of herself that could be proud and maybe even a little excited to stand in the spotlight. She has loved telling Diana's story and hopes that everyone has the chance to find some passion in life that they won't forget and can't regret no matter what.



Gracie George is so excited to be in her second Empress show! She made her Empress debut in The Wedding Singer, and can't wait to be in another show with her mom, Jenn. While she's been doing shows since the 4th grade, some of her favorite roles include The Mad Hatter in Alice in Wonderland, Hero in Much Ado About Nothing, and Milly in Seven Brides for Seven Brothers. Gracie is a student at Utah Valley University, currently studying psychology. She's also starting a job as a dance teacher at Just Dance Studio. Gracie would like to thank her family and friends for their constant support, and she hopes you enjoy the show!



Jenn George is so excited to be returning to the Empress stage! This show is especially fun because she gets to share the stage with her daughter, Gracie. You may have recently seen her as Waitress #1 in Rock of Ages and Angie in The Wedding Singer. Other Empress credits include Snyder in Newsies and Ensemble in Big Fish. She would like to thank her amazing husband Adam and kids for all the love and support.



Cassie Hurt-McLarty is currently pursuing degrees in Vocal Performance and Education at Westminster College. After moving here from Kansas, she found a home at the Empress. Her favorite recent credits include Wardrobe in Beauty and the Beast, Hilda in Rock of Ages, Annie in 42nd Street, Princess Pearl in The Frog Prince, Sif in Thor vs. Ra, a Newsie in Newsies, Calliope in Xanadu, Charlotte in Little Night Music, Sandra in All Shook Up and Ensemble in Shrek and The Sound of Music. She has also had the honor of music directing Lion King Jr., Frozen Jr., The Wedding Singer, and James and the Giant Peach Jr. at the Empress. She would like to thank her parents for their constant support and love.



Danica Ingram recently graduated with a Bachelor's in Business Management, and is ecstatic to finally return to the world of musical theatre. She works for The County Library and also teaches yoga. She has so many people to thank for supporting and encouraging her to discover, rediscover, and pursue what matters, including auditioning for this show - so, thank you. Thank you for encouraging her to audition when she almost chickened out, and for helping her with childcare and other logistics. She hopes to show her three kids by example that they can and should maintain the things that are important to them in their lives...even if they are too young to come to this show. Danica's last role was as Carmen Grizzard in the SLCO Library's Who Dun It? Mystery at the Gilded Keys event. Past shows include Seussical, Bye Bye Birdie, Everyman, and Joseph and the Amazing Technicolor Dreamcoat.



Jenna Lynn is excited to be back in the Utah theatre scene after taking a hiatus to work on the television series Yellowstone. She is also thrilled to be back at the Empress playing Val, one of her top dream roles! She was last seen at this theater in 2017 as Tess in Crazy for You. This year she could be found on the WVC Arts stage in Beauty and the Beast, and most recently as Princess July in 12 Dancing Princesses.



Kayla McConkey is a freshman at Westminster College and currently on track to receiving her bachelors in Nursing. In her spare time she enjoys reading, hiking, and going to her favorite hippy dippy crystal shops! Some of her favorite roles include Spot Conlon in Newsies, Amos Calloway in Big Fish, and now Kristine! Enjoy the show!!



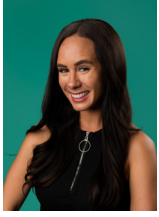
Brady Neilson is very excited to be performing as Mike in A Chorus Line. Brady is the youngest in the cast at 16 years old! This is his fourth show at Empress Theatre this season and he plans to plenty more in years to come! Some of Brady's previous roles include Ensemble (Legally Blonde), Grasshopper (James and the Giant Peach Jr.), and Ezekiel Cheever (The Crucible). He is very happy you could make it to the show, and wants you to enjoy the show!



Jackson Olney is currently a student at Neumont College studying Computer Science. Some of their favorite roles include; Specs in Newsies, Silvius in As You Like It, and Slank in Peter and the Starcatcher. This is their first show at The Empress, but also a return to theatre as their last show was in May of 2019. They are excited to be back on stage and performing again.



Larissa Pearson is so excited to be making her onstage Empress Theatre debut! She works as a fitness marketing specialist and dog mom by day, and a musical theatre dancer by night. Previous credits include: Mimi in *Guys & Dolls*, Mary Poppins, and the Wizard of Oz at Hale Center Theatre, Cathy in the *Last 5 Years* at OPPA!, Ilona in *She Loves Me* at the HopeBox Theatre, Hope Harcourt in *Anything Goes*, *Head Over Heels* at the Grand Theatre, *Holiday Inn* and *Crazy For You* at CenterPoint Theatre. Find her on social media! @larissaloupearson



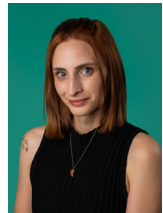
Zeke Peterson is excited to be in his fifth show here at the empress. You may have seen him recently as either George in the drowsy chaperone or Sammy in wedding singer. Zeke plans on being in many more shows here at the Empress



Mariah Plitt is incredibly ecstatic to join The Empress for one of her top dream shows! In the daytime she teaches musical theater and voice at UtahCOPA and LOVES passing on her love for the arts. She has previously been seen in *Head Over Heels* at The Grand Theater and *Beauty and the Beast* with West Valley Arts. Mariah is so grateful for her incredible husband and children for their support and she is so HAPPY to be able to do this show with three of her best friends!!! Love you J, T, & L



Kayla Rydalch is excited to be returning to The Empress for her second show. She wants to thank the amazing production team for the opportunity to be part of such a special show and to thank her family and friends for their never ending support.



Tony Sao is just one killer star going on his 6th show in a row here at The Empress Theater. He has always been ecstatic with any difficult choreography or lifts. He cannot wait for more exciting shows and choreography. He works part time for one half and spends the other helping take care of his family. Previous shows include *Red Fang* from *Big Fish*, *Lonny* from *Rock of Ages*, *Mookie* from *Wedding singer*, *Lawrence* from *Hairspray*, *Sundeeep Padamadan* from *Legally Blonde*, *Malvolio* from *12th Night*.



Kimberly Teitter is excited to make her Empress debut in her dream show from childhood! She was recently seen performing in *Hairspray* as a *Dynamite* and is assistant music director of *Little Shop of Horrors* (WVC). She performs throughout the valley in the *Debra Bonner Unity Gospel Choir* and *Truman Brothers band*.



Caden Terry has been doing shows at the Empress for a bit and has been performing in various roles such as *Robbie* in *The Wedding Singer*, *Zacky* in *Big Fish*, and *Splasher* in *Newsies*.



# A Chorus Line

Lynnie Clayton is a Sophomore currently attending Stanbury High School. She has taken part in several musicals both on-stage and in the orchestra pit. She is in several music classes in school; including the Wind symphony class and Jazz band. She recently got the opportunity to perform in the orchestra pit for SpongeBob the Musical.



Jeremy Haddock is excited for the challenge of playing trombone for this show. He last played in a group setting over 25 years ago in high school. A Chorus Line is his first time playing for a musical. In his spare time, he enjoys playing in the Wasatch mountains with friends and his dogs. Jeremy was also seen on the Empress stage earlier this year in The Sound of Music in his acting debut. Apparently, old dogs can indeed learn new tricks.



Martha Haddock is excited to be playing the piano for another live show at the Empress. When not behind a piano, she enjoys singing, baking, her house full of boys, and laughing with friends. She has loved getting to do this show with her husband even though they don't get to sit next to each other. A thousand thanks and kisses to our oldest son who has stepped in to be a pseudo parent while mom and dad are at rehearsals. We couldn't do it without you Dillan!



Spence Kellog is excited to be back at the Empress Theatre again playing woodwinds for A CHORUS LINE. Spence is a multi instrumentalist who enjoys performing all genres of music. During the week you will find him working at the McKay Music Library and teaching private saxophone lessons in Sandy.



J.D. Robison has been playing music since before most of the cast were born. He has seen a lot of shows at the Empress, such as Hunchback of Notre Dame, Beauty and the Beast, and most recently Legally Blonde. In each one, he has remarked - this show would be better if there were live music! He's a percussionist by profession, but a drummer at heart! He is survived by his wife Amanda waving her magic stick, and 2 kids, which may be seen sneaking up to the tech booth looking for a snack.



Leslie Williams plays alto flute, flute and piccolo in several local orchestras and bands. She has played in musicals including Joseph and the Amazing Technicolor Dreamcoat, West Side Story, The Music Man and many others. Leslie has taught band and orchestra for many years





## TY WHITING

### DIRECTOR



Ty Whiting is thrilled to be a part of the storied and unequivocally haunted Empress Theatre, where he has already told the ghosts

and ghouls to "figure it out!" Ty is especially excited to be reprising the role of Bandid in the production of a funny thing happened on the way to the tech booth, a one-man musical jamboree featuring numbers such as "why is this happening?" "Where did all of the tape come from." and "Please stop taking the equipment into the bathroom." Born in obscurity, and raised in the spotlight, Ty made his stage debut in a self-titled musical staged in his family kitchen at the age of 8. Ty is so proud to share the experience of A Chorus Line with so many of the wonderful people he has met in his theatre experiences.

## SARAH BRINGHURST

### CHOREOGRAPHER

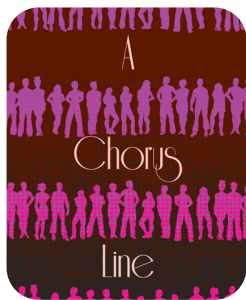


Sarah has been so happy to call the Empress her second home for the past 8 years. Her directorial credits include Little Women, Hunchback,

and Newsies, but she has choreographed a myriad of shows on stages throughout Utah. When she is not putting on shows at the Empress, she is usually jamming out with her family in the kitchen or spending time with her adoptive clan of misfits lovingly named the Dream Team(TM). She is a wife to a handsome, nerdy at-home chef and a momma to two rambunctious, precocious, performative, beautiful kiddos.

Sarah is superstoked to be part of such a stellar production team! These are not only incredible performers and artists, but some of the most wonderful friends in the world. The Empress is a family, and Sarah is so happy to have you join us for this awesome show.



**JEANNINE HAWKINS****MUSIC DIRECTOR**

Jeannine Hawkins has had such a wonderful experience music directing for A Chorus Line. She is grateful to the

cast and crew for giving her the chance to have fun and dig into the wonderful material of this show. Jeannine wants to thank her beautiful family for supporting her every step of the way.

**TORI HUNTER****STAGE MANAGER**

Tori is pleased to be stage managing again with such an excellent production team.

A recent graduate of the University of Utah's

Criminology and International Studies programs, Tori can currently be found studying for the LSAT, as she plans to apply to Law School this coming fall. When procrastination and a lack of motivation take over, she bakes (anything from bread to pastry), tries to con her cat to cuddle with her, works with international students, and likes finding new restaurants and places to drive to (recommendations are always welcome)!

JANUARY 7<sup>TH</sup>

JANE  
EYRE THE MUSICAL

JANUARY 22<sup>ND</sup>

JULY 8<sup>TH</sup>

James & Gent Path JUNIOR

JULY 16<sup>TH</sup>

FEBRUARY 4<sup>TH</sup>

DADDY  
LONG  
LEGS

FEBRUARY 12<sup>TH</sup>

AUGUST 5<sup>TH</sup>

LEGALLY  
BLONDE  
THE MUSICAL

AUGUST 20<sup>TH</sup>

FEBRUARY 25<sup>TH</sup>

BIG FISH

MARCH 12<sup>TH</sup>

AUGUST 5<sup>TH</sup>

Heathers  
The Musical

AUGUST 20<sup>TH</sup>

ALL AGES  
PROGRAM

APRIL 1<sup>ST</sup>

THE SOUND  
OF MUSIC

APRIL 16<sup>TH</sup>

SEPTEMBER 2<sup>ND</sup>

A Chorus Line

SEPTEMBER 17<sup>TH</sup>

MAY 6<sup>TH</sup>

The Drowsy  
Chaperone

MAY 21<sup>ST</sup>

OCTOBER 7<sup>TH</sup>

A Gentleman's  
GUIDE Love & Murder

OCTOBER 22<sup>ND</sup>

JUNE 3<sup>RD</sup>

ROCK  
AGES

JUNE 18<sup>TH</sup>

NOVEMBER 11<sup>TH</sup>

CASH ON  
DELIV&RY

NOVEMBER 19<sup>TH</sup>

JUNE 3<sup>RD</sup>

THE NIGHTMOR  
wedding  
singer

JUNE 18<sup>TH</sup>

DECEMBER 2<sup>ND</sup>

everlasting  
TUCK

DECEMBER 17<sup>TH</sup>